

AGENDA

Meeting: SALISBURY AREA BOARD
Place: Sarum Academy, Westwood Road, Salisbury, SP2 9HS
Date: Thursday 15 March 2012
Time: 7.00 pm

Representatives from Salisbury City Council
and Laverstock and Ford Parish Council

If you have any requirements that would make your attendance at the meeting easier,
please contact your Democratic Services Officer.

Refreshments and networking opportunities will be available from 6:30pm.

Please direct any enquiries on this Agenda to James Hazlewood (Senior Democratic Services Officer), on 01722 434250 or email james.hazlewood@wiltshire.gov.uk
OR

Marianna Dodd (Salisbury Community Area Manager), on 07919 881174 or email marianna.dodd@wiltshire.gov.uk

All the papers connected with this meeting are available on the Council's website at www.wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225) 713114 / 713115.

Wiltshire Councillors

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| John Brady | Salisbury St Martin's & Cathedral |
| Richard Clewer (Chairman) | Salisbury St Paul's |
| Chris Cochrane | Salisbury Fisherton & Bemerton Village |
| Brian Dalton | Salisbury Harnham |
| Mary Douglas | Salisbury St Francis & Stratford |
| Bill Moss (Vice Chairman) | Salisbury St Mark's & Bishopdown |
| Ricky Rogers | Salisbury Bemerton |
| Paul Sample | Salisbury St Edmund & Milford |

Map enclosed at page 1

| Items to be considered | Time |
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| <p>1. Welcome and Introductions</p> <p>2. Apologies for Absence</p> <p>3. Minutes (<i>Pages 3 - 14</i>) To confirm the minutes of the meeting held on 12 January 2012.</p> <p>4. Declarations of Interest Councillors are requested to declare any personal or prejudicial interests or dispensations granted by the Standards Committee.</p> <p>5. Chairman's Announcements (<i>Pages 15 - 16</i>)</p> <ul style="list-style-type: none"> a) Core Strategy Consultation b) Tidying up Salisbury – Contact CLARENCE on 0800 232323, or email clarence@wiltshire.gov.uk c) Update on Marketplace d) Extraordinary meeting of the Area Board – Thursday 22 March, 7pm at South Wilts Grammar School, to consider Transport policy for the city. e) Quality Bus Partnership | 7.10pm |
| <p>6. Funding for Youth Initiatives (<i>Pages 17 - 40</i>) To run a participatory budgeting exercise in which everyone attending the meeting will be asked to make a decision on bids for funding for youth initiatives.</p> | 7.05pm |
| <p>7. Update from Representatives (<i>Pages 41 - 46</i>) To receive updates from representatives of the following partner organisations:</p> <ul style="list-style-type: none"> a) Salisbury City Council b) Laverstock and Ford Parish Council c) Police d) Fire – to include a presentation on the Fire Service's Integrated Risk Management Plan 2012-15 e) NHS | 7.30pm |
| <p>8. Salisbury City Community Area Partnership (SCCAP)</p> <p>8.1. Update from SCCAP To receive an update from the Community Area Partnership.</p> | 7.45pm |

8.2. **SCCAP Core Funding** (Pages 47 - 48)

To consider the Core Funding to Salisbury City Community Area Partnership (SCCAP) for 2012/13.

9. **Update on Finger Posts** (Pages 49 - 66) **7.55pm**

To approve the exact proposals for use of the funding previously allocated to refurbishing finger posts in the city.

10. **Waste and Recycling Collection Service** **8.00pm**

To receive a presentation and update on the implementation of the new Waste and Recycling Collection Service.

11. **Air Quality in Salisbury City Centre** (Pages 67 - 70) **8.10pm**

To receive information on Wiltshire Council's Air Quality Management Strategy, and specifically the local action plan for Salisbury.

12. **Fugglestone Red - Next phase of development** **8.25pm**

To receive a further presentation on the proposals for the next phase of the Fugglestone Red development, following the initial presentation at the 12 January Area Board meeting. Display boards will also be available to view at the start of the meeting.

(It should be noted that this item is being presented to the Area Board for information and consultation only. A planning application is expected to be submitted regarding this site in the near future. The Area Board has no powers to determine planning applications; this authority rests with the Southern Area Planning Committee.)

13. **Planning for Wiltshire Celebration Events** **8.35pm**

To consider arrangements for the proposed Wiltshire Celebration Event on 1 or 2 May for the Queen's Diamond Jubilee, and also the event on 11 July, celebrating the arrival of the Olympic Torch in Salisbury.

A working group has been established to plan for these events – an update will be presented to the Area Board.

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| 14. | Your Local Issues (<i>Pages 71 - 72</i>) | 8.40pm |
| | Marianna Dodd (Salisbury Community Area Manager) will report on the progress of the issues recently raised by local people. Detailed information on the progress of individual issues is available on the council's website. Go to www.wiltshire.gov.uk/areaboards and click on "Track your community issues". | |
| 15. | Grants and Funding (<i>Pages 73 - 110</i>) | 8.45pm |
| | To consider community grants and bids for Councillor-led projects, with the opportunity for questions from the public. | |
| 16. | Future Meeting Dates, Evaluation and Close (<i>Pages 111 - 112</i>) | 9.10pm |
| | To note the Board's Forward Plan, including details of future agenda items. There will be an Extraordinary meeting of the Salisbury Area Board at 7pm on Thursday 22 March, at South Wilts Grammar School for Girls, Stratford Road, Salisbury SP1 3JJ. This meeting has been called to consider and discuss future transport policy for the City. The date of the next scheduled meeting is 17 May 2012, at 7pm in the Alamein Suite, City Hall, Malthouse Lane, Salisbury SP2 7TU. | |

Future Meeting Dates

Thursday, 22 March 2012

7.00 pm

South Wilts Grammar School for Girls, Stratford Road,
Salisbury SP1 3JJ

Thursday 5 July 2012

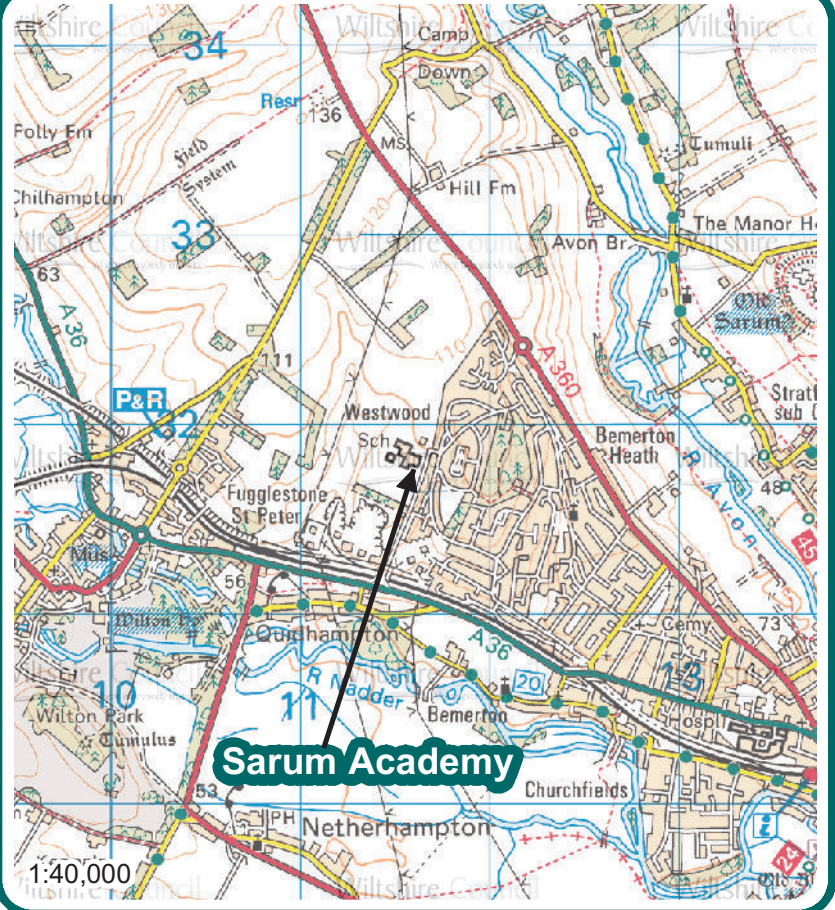
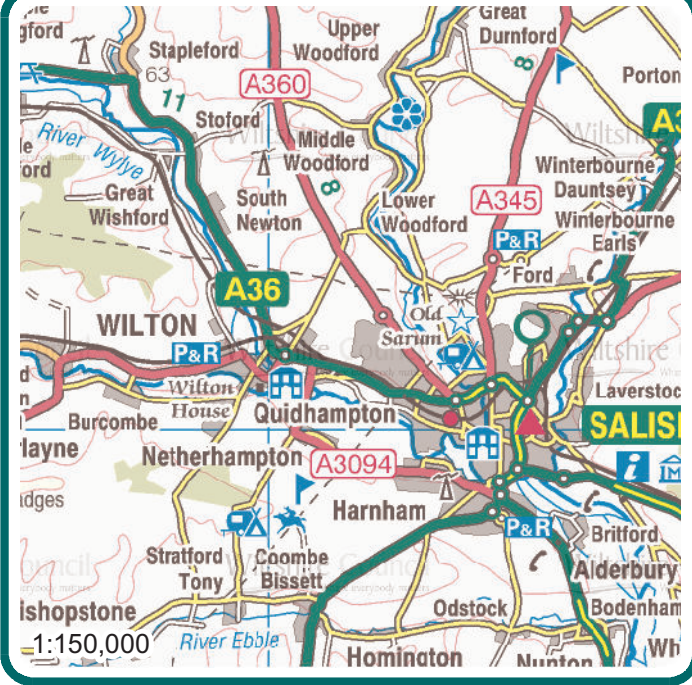
7.00pm

Salisbury Methodist Church, St Edmund Church Street,
Salisbury SP1 1EF

Thursday 6 September 2012

7.00pm

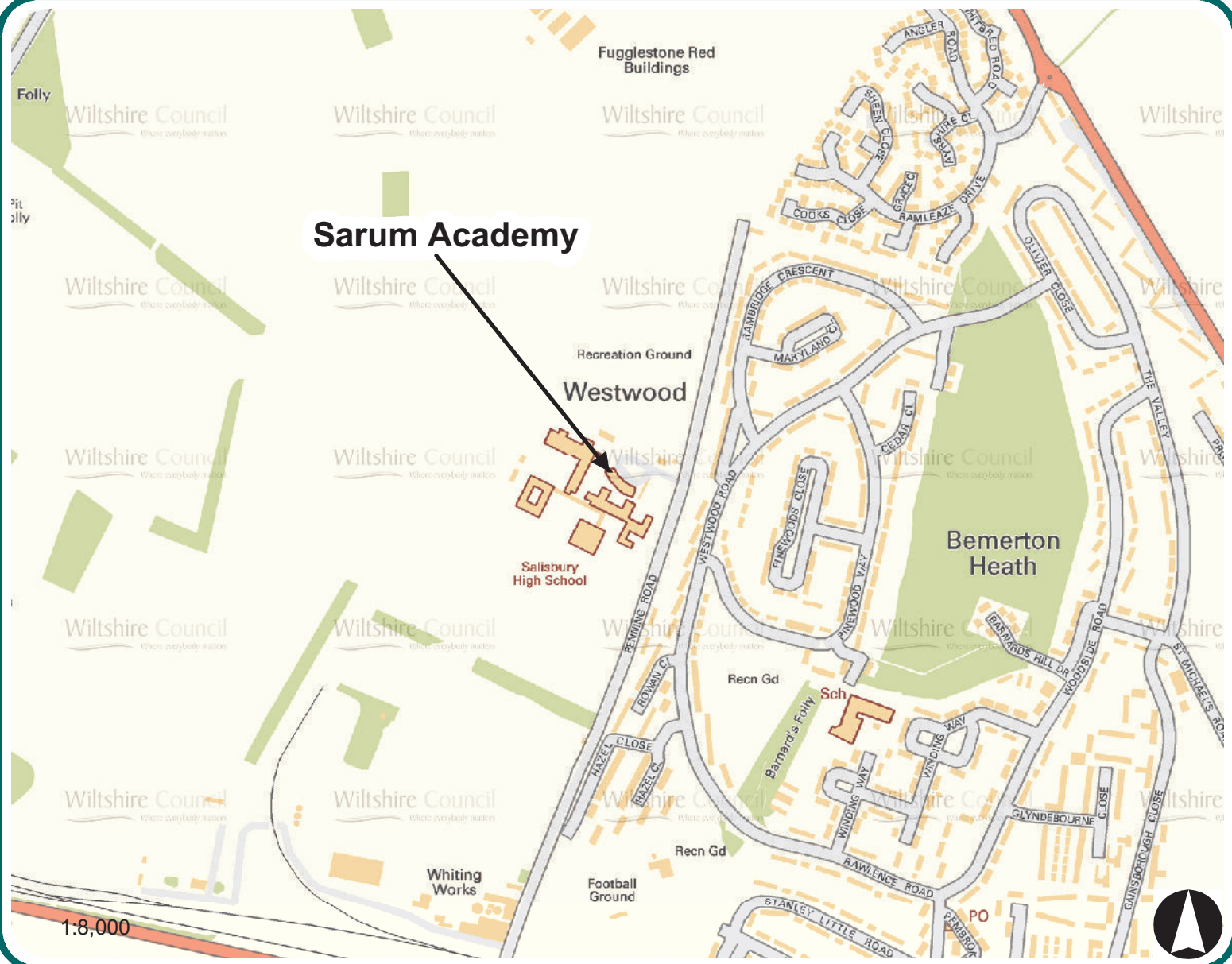
Venue TBC



Sarum Academy
Westwood Road
Salisbury
Wiltshire
SP2 9HS



 Where everybody matters



MINUTES

Meeting: SALISBURY AREA BOARD
Place: Salisbury City Hall, Malthouse Lane, Salisbury SP2 7TU
Date: 12 January 2012
Start Time: 7.00 pm
Finish Time: 9.05 pm

Please direct any enquiries on these minutes to:

James Hazlewood (Senior Democratic Services Officer), Tel: 01722 434250 or (e-mail) james.hazlewood@wiltshire.gov.uk

Papers available on the Council's website at www.wiltshire.gov.uk

In Attendance:

Wiltshire Councillors

Cllr Richard Clewer (Chairman), Cllr Bill Moss (Vice Chairman), Cllr John Brady, Cllr Brian Dalton and Cllr Ricky Rogers

Wiltshire Council Officers

Marianna Dodd, Salisbury Community Area Manager
James Hazlewood, Senior Democratic Services Officer

Town and Parish Councils

Salisbury City Council – Cllr Su Thorpe, Cllr Cheryl Hill, Cllr John English, Annie Child
Laverstock and Ford Parish Council – Cllr David Law, Cllr Vic Bussereau

Partners

Wiltshire Police – Inspector Andy Noble, Sergeant Richard Goodman

Wiltshire Fire and Rescue – Mike Franklin

“Our Salisbury” – Salisbury City Community Area Partnership (SCCAP) – Debrah Biggs, Amanda Newbury, Tony Thorpe

Salisbury Tenants Panel – Colin Duller

Harnham Neighbourhood Association – John McGarry

Salisbury Journal – Annie Riddle

South Wilts Agenda 21 – Pam Rouquette, Margaret Willmot

Total in attendance: 48

| <u>Agenda Item No.</u> | <u>Summary of Issues Discussed and Decision</u> |
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| | <p style="text-align: center;"><u>DVD - "Do you have the X-factor?"</u></p> <p>At 6.40pm, prior to the start of the meeting, a short film was shown. This had been produced by Wiltshire Council to encourage people to get involved in helping to run their communities, either by standing for local election or by volunteering on a local community project.</p> <p>The film is available for viewing on Youtube – via the following link: http://www.youtube.com/watch?v=8Y_CvgVAgvY</p> |
| 1. | <p><u>Welcome and Introductions</u></p> <p>The Chairman welcomed everyone to the meeting of the Salisbury Area Board and invited the members of the Board to introduce themselves.</p> |
| 2. | <p><u>Apologies for Absence</u></p> <p>Apologies for absence had been received from the following:</p> <ul style="list-style-type: none"> • Cllr Mary Douglas • Cllr Paul Sample • Cllr Chris Cochrane • Stephanie Denovan – Service Director, Wiltshire Council • Bev Flanagan – Wiltshire College. |
| 3. | <p><u>Minutes</u></p> <p><u>Decision</u> The minutes of the meeting held on 17 November 2011 were agreed as a correct record and signed by the Chairman.</p> |
| 4. | <p><u>Declarations of Interest</u></p> <p>Councillor Ricky Rogers declared a personal interest in item 14 (Grants and Funding) specifically in the application for Area Board support to the Streetwatch scheme, as he was a volunteer for the Bemerton Heath Streetwatch scheme. Councillor Rogers clarified that this did not constitute a prejudicial interest, and so he would be contributing to the debate and vote on the matter.</p> |
| 5. | <p><u>Chairman's Announcements</u></p> |

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| | <p>a) Pilot Youth Advisory Groups – information on this new initiative was set out at page 21 of the agenda. The Chairman asked those present to encourage young people to get involved by contacting Marianna.dodd@wiltshire.gov.uk or winnie.manning@wiltshire.gov.uk.</p> <p>b) Help to Live at Home – an update on this service was set out at page 23 of the agenda.</p> <p>c) The Localism Act 2011 – a briefing note on this was set out at page 25 of the agenda.</p> <p>d) Warm and Well – Wiltshire Council was promoting this scheme, whereby discounted or free loft cavity insulation was available to residents, depending on financial circumstances. Door-to-door canvassing would be taking place on 10, 12, 17, 19, 24 and 26 January. This was primarily to raise awareness of the scheme, and care would be taken to respect any “no cold calling” zones. Local Councillors, Police and the local press had all been made aware of these dates and the proposed approach.</p> <p>e) Urgent Late Business - The Chairman announced that he had agreed to accept an item of urgent late business onto the agenda: “Wiltshire Celebration Event”. The report had been made available and the item would be taken after item 7.</p> <p>f) Order of agenda items – The Chairman advised that item 10 (Update on Housing) had been deferred to the March meeting. In addition, the applications for Community Area Grants (part of item 14 – Grants and Funding) would be considered after item 7, to allow the applicants to leave earlier.</p> |
| 6. | <p><u>Update from Salisbury City Community Area Partnership (SCCAP)</u></p> <p>The Chairman invited Debrah Biggs, Chairman of “Our Salisbury”, the Salisbury City Community Area Partnership (SCCAP), to give an update on the Community Plan, commenting that this item had been deferred from the 17 November Area Board meeting.</p> <p>Debrah introduced the background to the Community Plan, explaining that the consultation for such a document meant that it was quite a lengthy process. The consultation had been undertaken via questionnaires, a library event, and open meetings.</p> <p>The final draft plan had now been produced, focussing on the following eight main themes:</p> <ul style="list-style-type: none"> • Education and learning • Housing • Health and well-being |

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| | <ul style="list-style-type: none"> • Transport and accessibility • Environment and sustainability • Culture and leisure • Tourism and economy • Community safety and crime. <p>The next stage of the process would be to consult on the draft plan. An open event was being held on 26 January, to look at both the draft plan and also the Wiltshire Council household survey.</p> <p>More volunteers were welcome, to help support the plan and to deliver its actions. Anyone wishing to get involved could contact Debrah on 01722 421747.</p> <p>Responding to a question, Debrah supported the suggestion of mapping all leisure facilities in the city, to facilitate the process of identifying gaps in provision.</p> <p>It was also noted that the list of primary schools was incomplete.</p> <p>On behalf of the Area Board and those present, the Chairman thanked Debrah and SCCAP for their hard work in preparing the draft Community Plan.</p> |
| 7. | <p><u>Update from Area Board</u></p> <p>The Chairman referred to the written update at page 27 of the agenda, which set out progress made against actions from the previous meeting of the Area Board.</p> <p>In relation to the resolution on Disabled Parking, this was now going to be reviewed and addressed across the whole county, and Salisbury would be addressed first as the highest priority. The issue of dropped kerbs would be considered at the next Area Board meeting.</p> <p>Work was continuing on the Marketplace design and this would come back to the Area Board in due course. Sadly, as reported in the Salisbury Journal, one of the trees was due to be removed as it had Honeyfungus, an extremely contagious disease.</p> <p>The issue of Grit Bins would be looked at in more detail over the summer, so that any changes could be implemented in time for the next winter.</p> <p>There was no update available on the project to refurbish Finger Posts. This would be provided in time for the next meeting.</p> |
| 8. | <p><u>Grants and Funding</u></p> |

It was noted that the applications for Community Area Grants would be taken at the point in the meeting, to allow the applicants to leave early. However, the bids for Area Board Projects would be taken at item 14 as planned.

The Chairman invited a representative from each of the grant applicants to give a brief overview of their project to the Area Board. After each of the applicants had spoken the Chairman invited questions and discussion, then asked for a show of hands from those present to reflect public opinion. The Area Board members then voted on each application.

In relation to the application from Burning Ambition, the Chairman advised that there was a technical issue as the Community Area Grants criteria required 3 quotes/estimates to be provided for projects with total costs of over £5,000. As this project was for total costs of £14,750, but only one quote had been provided (by Toozalii), this would have to be addressed before any grant could be awarded. It was noted that it may not be possible to get competitive quotes, due to the specific and unusual nature of the work; this could be taken into consideration if evidence could be provided to demonstrate this.

Although the application was generally supported by the Area Board and those present at the meeting, it was considered important to enforce the criteria to avoid setting a precedent for future applications.

It was noted that, if the Board was minded to approve the application, the provisional emergency funding commitment from the Wiltshire Council Arts Service of £2,000 would be withdrawn.

Decision

Salisbury Schools Consortium was awarded £5,000 towards Burning Ambition, subject to the following conditions:

- a. **Provision of one of the following:**
 - **Two further quotes for the delivery of the project (to comply with the Community Area Grants criteria 13); or**
 - **Evidence demonstrating why it is not possible to obtain two further competitive quotes for delivery of the project.**
- b. **Confirmation from Salisbury City Council of its provisional award to the project of £1,600.**
- c. **Confirmation from Arts Council South West of its provisional award to the project of £2,500.**

The final decision to approve the application following satisfaction of condition (a) above was delegated to the Salisbury Community Area Manager, in consultation with the Chairman of the Salisbury Area Board.

Reason – Subject to satisfaction of condition (a) above, the application would meet the Community Area Grants Criteria 2011/12 and would support this project to involve Salisbury's primary school children, parents and siblings in welcoming the Olympic Torch to Salisbury on 11 July 2012.

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| | <p><u>Decision</u> The 3rd Salisbury Scout Group was awarded £5,000 towards refurbishing the Scout Hut, subject to confirmation that the provision funding is in place, or, in the event that the provisional funding is not confirmed, to provision of an explanation of how the funding shortfall would be managed.</p> <p><u>Reason</u> – <i>The application met the Community Area Grants Criteria 2011/12 and would support this community group to maintain its facility.</i></p> <p>In relation to the application from St Mark Gardening Club, it was suggested that the club approach a number of bodies for support or advice:</p> <ul style="list-style-type: none"> • The City Council, regarding possible practical help from those currently on the waiting list for allotments, and regarding possible help in terms of second hand tools. • The Tenants Panel, to share best practice. • The Youth Justice Panel, regarding possible practical help. • The Scouts, regarding possible practical help. • The Friary Gardening Club, to share best practice. <p><u>Decision</u> St Marks Gardening Club was awarded £1000 towards start up costs for the club.</p> <p><u>Reason</u> – <i>The application met the Community Area Grants Criteria 2011/12 and would support the establishment of this club, promoting social interaction between residents of St Marks House, and promoting a healthy lifestyle.</i></p> <p>ACTION: Marianna Dodd</p> |
| 9. | <p><u>Wiltshire Celebration Event - Diamond Jubilee</u></p> <p>The Chairman referred to the late report which set out plans for a large scale event in Salisbury Cathedral Close on 1 or 2 May (date to be confirmed) for the whole county to celebrate Her Majesty The Queen’s Diamond Jubilee. It was proposed that the event, which was being organised by the Lord-Lieutenant of Wiltshire, would include a section for each Area Board to host a tent in which they could “showcase” their history and provide examples of community initiatives which makes their area unique.</p> <p>It was noted that a working group was being put together to consider the event in Salisbury celebrating the Olympic Torch and it was proposed and agreed that consideration of the details of this matter would be delegated to that group. A meeting of this group had already been arranged for 18 January.</p> <p>In response to questions regarding the proposed “jousting” tents, the Chairman explained that the event would have a historical theme, due to the location in the cathedral close, and the history of the city, including the best preserved copy of</p> |

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| | <p>the Magna Carta.</p> <p>It was emphasised that this event would be open to all to attend.</p> <p>The point was also made that the display by the Salisbury Area Board should stand out as the host community, and the only city in the County.</p> <p><u>Decision</u></p> <p>It was agreed that the detail of the Area Board’s contribution to this event should be discussed by the working group set up for the Olympic Torch event, and that the Salisbury Community Area Manager (in consultation with the Chairman of the Area Board) be given delegated responsibility to respond to the Lord-Lieutenant’s office in relation to the requirements for the Area Board’s tent.</p> <p>ACTION: Marianna Dodd</p> |
| 10. | <p><u>Update from Representatives</u></p> <p>Su Thorpe, Leader of Salisbury City Council, updated the meeting on the work of the City Council:</p> <ul style="list-style-type: none"> • The Christmas Lights switch on had been extremely successful, with over 12,000 people attending. There had been a great atmosphere and plans for next year’s event were already underway. • A major, free event was being planned for the Queen’s Diamond Jubilee on Monday 4 June at Hudson’s Field, which would culminate in a beacon being lit on Old Sarum. • The Olympic Torch would be coming to Salisbury on 11 July, and more details would be coming soon. • Other events planned for 2012 included St Georges Day, Armed Forces Day and Remembrance Day. • In relation to the proposed large scale events in Salisbury during 2012, it was requested that the Area Board would lobby for Park and Ride to be available on those days and for parking in the vicinity of Hudson’s Field to be prohibited for the events planned at that location. <p>In relation to the comment regarding parking for large scale events in Salisbury, the Chairman commented that this was being taken into consideration, and that Park and Ride would be used to shuttle people to and from the location.</p> <p>David Law, of Laverstock and Ford Parish Council, referred to the St Mark’s and St Andrew’s churches’ combined nativity service at the Community Farm. A good number of families had attended and it had been a very enjoyable event for all. David also reported that the new Primary School in Old Sarum would be opening on 23 January.</p> |

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| | <p>Inspector Andy Noble gave a presentation on the impact of the government's spending review on Wiltshire Police:</p> <ul style="list-style-type: none"> • There would be no reduction in numbers of Front Line Police personnel, including Community Support Officers. Similarly, the changes would also not affect local policing and community arrangements, with no changes to the boundaries of each sector. • The new policing model sought to rationalise resources, by setting up four policing hubs at Swindon, Chippenham, Trowbridge and Salisbury and a Specialist Operations hub at Devizes. In addition, there would be 3 custody suites at Melksham, Salisbury and Swindon. • This new model would increase force-wide capability and efficiency; for example, harmonised shift patterns would allow easier transfer of support from other hubs when required. • The required savings of £14 million over three years were all being made from back office and administration. • Use of technology was also supporting the increased efficiency, as officers could complete paperwork remotely, and tracking devices allowed accurate location of all resources for a more strategic approach to allocating tasks to officers on the road. • Further savings were being achieved by working more closely with partner agencies. Consideration was being given to co-locating some services within the planned Wiltshire Council campuses. A pilot was already underway in Chippenham, and was also planned for the Salisbury campus. <p>In response to questions, Inspector Noble reported that it was proposed to station Neighbourhood Officers in the campuses, and possible also response officer. There was also scope for co-locating other services, such as vehicle maintenance moving to the same site as Council workshops.</p> <p>It was acknowledged that the reduction in back office staff was a risk, but this was being mitigated by working closely with partner agencies.</p> <p>Inspector Noble also confirmed that there was a handover system in place for the switchover between the Wiltshire Police Authority and the new Police Commissioner.</p> |
| 11. | <p><u>The Great Stones Way</u></p> <p>Ian Ritchie, Chairman of the Friends of the Ridgeway, gave a presentation on the Great Stones Way, a proposed walking route on existing rights of way between Barbury Castle and Old Sarum. Plans were well advanced and it was hoped that the route would open in 2012.</p> <p>This was good news for communities along the route, as it would bring large economic benefits to the area, based on visitor projections comparable to those</p> |

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| | <p>using the Hadrian's Wall walking route.</p> <p>Consultation had been undertaken with all Area Boards along the route and also with Parish Councils affected. Anyone wishing to comment or get involved was encouraged to contact Jeff Goddard – details were available on page 36 of the agenda.</p> <p>In response to questions, Ian explained that it was hoped that private enterprise would provide accommodation along the route (in pubs, B&Bs and campsites), as the Youth Hostel Association did not have the funding to do this.</p> <p>Ian also confirmed that the route would cross the A303 at Ratfyn footbridge in Amesbury.</p> |
| 12. | <p><u>Housing - update from meeting in January 2011</u></p> <p>It was noted that this item had been deferred to the next meeting on 15 March 2012.</p> |
| 13. | <p><u>Fugglestone Red - next phase of development</u></p> <p>Glen Godwin of Pegasus Planning gave a short presentation on the next phase of the Fugglestone Red development.</p> <p>The site had been included within the Core Strategy for residential development, and this document would be going to the Council for approval on 7 February 2012. Persimmon Homes was currently developing an outline planning application for 1250 new homes, 8 hectares of commercial development, a new school, strategic areas of public open space and a new cemetery. It was anticipated that this application would be submitted in late spring 2012, following a period of consultation with the local community.</p> <p>One of the key objectives for the development was to provide accommodation which would develop a sense of place and fit in with the existing community.</p> <p>A draft masterplan was being developed, and this would form the basis for the consultation in March 2012. As part of this, there would be a more detailed presentation and display at the Area Board meeting on 15 March.</p> <p>Following Glen's presentation a number of questions and comments were raised as follows:</p> <ul style="list-style-type: none"> • The proposed new homes would have to meet the Core Strategy requirements for energy efficiency as a minimum. More precise details would be set out in the outline planning application. • The view was also put forward that the homes could include grey water recycling. |

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| | <ul style="list-style-type: none"> • Public exhibitions at locations near the site would form part of the consultation. • Proposed vehicular access to the site would be from a new junction on the Devizes Road and an upgraded junction at the existing crossroads of the Devizes Road and The Avenue at the northern corner of the site. <p>In general, the meeting welcomed the benefits the development would bring to the community, and looked forward to seeing the detail of the proposal at the 15 March meeting.</p> |
| 14. | <u>Community Area Transport Group (CATG) update</u> |
| 14.1. | <p><u>Speed Indicator Devices (SIDs)</u></p> <p>The Chairman referred to page 37 of the agenda, which set out an extract from the minutes of the Community Area Transport Group (CATG) meeting on 12 January 2012. This extract clarified that the CATG and the Area Board had discretion to allocate a Speed Indicator Device (SID) to a road, even when the 85th percentile speed was below the recommended threshold of 38mph.</p> |
| 14.2. | <p><u>Street Name plates</u></p> <p>The Chairman reported that a number of old iron street name plates which had gone missing had been replaced with new plastic signs. Following a number of concerns about the appearance of the new signs, this replacement programme had been halted and consideration was being given to replacing the signs with new iron signs. The Area Board was investigating costs for this and may come back with a funding proposal.</p> |
| 15. | <p><u>Your Local Issues</u></p> <p>Noted.</p> |
| 16. | <p><u>Grants and Funding</u></p> <p>The Chairman introduced the project, which sought to provide venue hire costs for the pilot Youth Advisory Group established following recent approval of the Commissioning Strategy for Services to 11-19 year olds. It was envisaged that the Groups would play a key role in improving the coordination of positive activities for young people in local area.</p> <p><u>Decision</u> The Salisbury Area Board agree to support the project for Youth Advisory Groups as set out in the report, and to allocate £500 towards venue hire costs for the Group.</p> |

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| | <p><u>Reason</u> – <i>To support the establishment and running of Youth Advisory Groups, providing an opportunity for young people to have a say, plan and shape local services for young people and to share their ideas, aspirations and hopes with others.</i></p> <p>Referring to the streetwatch scheme, it was considered that this was a proven success with the Bemerton Heath Scheme having been set up in 2011.</p> <p>It was also noted that the figures for the Cathedral Close scheme (page 80 of the agenda) had been revised to £319. This meant that the recommendation was for a total of £939 to be allocated to the two schemes (£620 for Bemerton Heath and £319 for the Cathedral Close). The Community Area Manager also clarified that this resulted in a revised figure on page 41 (para 4.3) for the remaining budget for the Area Board of £22,144</p> <p><u>Decision</u> The Salisbury Area Board agree to support the project for Street Watch as set out in the report, and to allocate £939 towards the two schemes (£620 for the Bemerton Heath scheme and £319 for the Cathedral Close scheme)</p> <p><u>Reason</u> – <i>To support the establishment and running of Street Watch schemes.</i></p> <p>ACTION: Marianna Dodd</p> |
| 17. | <p><u>Appointments to Outside Bodies and Working Groups</u></p> <p>The Board was asked to consider two changes to its nominated appointments on Outside Bodies. It was noted that Councillor Mary Douglas who currently held the appointments was aware of these proposed changes.</p> <p><u>Decision</u></p> <ol style="list-style-type: none"> 1. The Salisbury Area Board appointed Councillor Chris Cochrane as its nominated representative to the Salisbury International Arts Festival Ltd, in place of Councillor Mary Douglas. 2. The Salisbury Area Board appointed Councillor Richard Clewer as its nominated representative on the Salisbury Campus Community Operations Board (COB) in place of Councillor Mary Douglas. <p>ACTION: James Hazlewood</p> |
| 18. | <p><u>Future Meeting Dates, Evaluation and Close</u></p> <p>The Chairman thanked everyone for attending and noted that the next meeting of the Salisbury Area Board would be held on 15 March 2012, 7pm at Sarum Academy.</p> <p>Councillor John Brady also referred to an event on 2 February (6.30pm at the Guildhall) on the Council’s budget for 2012/13. This was one of four evnts being</p> |

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| | held around the county to consult residents on the proposed spending priorities for next year. |
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Chairman's Announcement Draft Wiltshire Core Strategy Pre-submission document

The Wiltshire Core Strategy pre-submission document was published for consultation on 20th February 2012. The six week statutory consultation period will continue until 2nd April 2012. The Wiltshire Core Strategy details a spatial strategy for Wiltshire and related polices to deliver that strategy. The core strategy incorporates a strategy for each community area which includes specific development sites where appropriate and highlights specific considerations in each area.

At this stage the Council are inviting comments on the 'soundness' of the plan and whether the correct legal processes have been followed. To be sound the core strategy policies must be based on clear, robust, up-to-date information. Copies of the core strategy can be viewed in all local libraries and there is a display about the document in Salisbury library. All the consultation documents are also available on the Council's web site and at the Council offices at Bradley Road and County Hall, Trowbridge; Browfort, Devizes; Monkton Park, Chippenham and Milford Street, Salisbury. Comments can be submitted on line or in writing but must be received by Monday 2nd April 2012.

Policies and supporting text has been incorporated into Wiltshire Core Strategy from the adopted South Wiltshire Core Strategy (SWCS). There have been some minor changes made to ensure the effective amalgamation into the wider document. However the amended text is a reflection of the SWCS and the binding inspectors report and for this reason it is unlikely that a subsequent inspector would re-open debate on this policy area, which has already been found sound. You are, however free to make comment, on the policy or supporting text. Also there are a suite of new Wiltshire-wide policies in Chapter 6 of the document, which will be new to South Wiltshire and views on these would be welcomed

This is your opportunity to comment on the Council's plans and proposals for Wiltshire and have them considered by an independent inspector appointed by the Secretary of State.

The Council, subject to no fundamental issues being raised on the soundness of the core strategy, intend to submit the document to the Secretary of State in July. At this stage formal examination of the plan will begin leading to an Examination in Public into the soundness of the document.

Policies in the Wiltshire Core Strategy specific to Salisbury community area are:

Core policy 20: Spatial strategy – Salisbury community area

Core policy 21: The Maltings/central car park

Core policy 22: Salisbury Skyline

Core policy 23: Old Sarum Airfield

Further information:

- Core strategy is available for inspection in all local libraries. The summary display is available in only one location within the community area unless requests for additional copies from other organisations have been received.
- Documents which form part of the consultation are Draft Wiltshire Core Strategy, Sustainability Appraisal Report, Habitats Regulations Assessment.
- All evidence prepared to support the production of the core strategy is also available on the planning pages of the web site.
- Where an area board meeting takes place within the consultation period a spatial plans officer will attend on request.
- Workshops have been arranged for rural parish councils to outline the approach in identifying large and small villages within the core strategy and to discuss the relationship between the core strategy and neighbourhood plans. Rural parishes have received an invitation to attend. Dates are:
 - Biddestone Village Hall, Wednesday 7th March, 6.30 for a 7 pm start
 - Michael Herbert Hall, Wilton, Thursday 15th March, 6.30 for a 7pm start
 - Bouverie Hall, Pewsey, Monday 19th March, 6.30 for a 7 pm start
 - Corn Exchange, Devizes, Thursday 22nd March, 6.30 for a 7pm start

WILTSHIRE COUNCIL

ITEM 6

SALISBURY AREA BOARD
15 March, 2012

Applications for funding to support projects that engage with young people

Purpose of the Report

To ask Councillors to consider the details of four applications for funding from a separate Youth Funding budget of £7,825 allocated to the Board:

1. Splash are seeking £5,000 for a programme of activities for the school holidays designed for young people who are experiencing difficulties and challenges in life.
2. The Friary Transition Project is seeking £5,000 to extend and improve the project by continuing to offer a weekly transition youth club for vulnerable children living on The Friary.
3. The Salisbury Arts Centre are seeking £5,000 to put on a free, all day youth arts event curated and led by a group of young people in collaboration with Salisbury Arts Centre and Wiltshire.
4. SCET is seeking £5,000 towards the cost of a minibus to allow students the means to travel around the community for various aspects of their community work.

Background

1. Area boards have been given extra funding to engage young people who are currently unable to access existing services (e.g. by providing transport to existing provision/delivering services in rural areas/delivering services that target specific groups.)
2. Salisbury Area Board has £7,825 allocated to these youth funding projects, which is in addition to the Community Area Grant budget.
3. It has been agreed that a Participatory Budgeting process can be used as a method of allocating Area Board's youth funding in accordance with the principles of local governance. The Participatory Budgeting Unit defines PB as: 'Participatory Budgeting is a method where local people decide how to allocate part of a public budget. It directly involves local people in making decisions on the spending and priorities for a defined public budget and aims to increase transparency, accountability, understanding and social inclusion in local government affairs.'

FINAL VERSION

4. In 2009, Area Boards were piloted with the aim of testing aspects of local governance in readiness for the transition to a Unitary Authority. In this pilot phase, Salisbury Area Board successfully used the participatory budgeting (PB) process involving 50 young people engaging with disabilities and their peers to decide on funding for 6 projects. The project was one of 8 case studies which took part in a national evaluation of PB in England and a report was produced that was circulated widely putting Wiltshire, and consequently Salisbury, on the map as forerunners of PB. PB has now been rolled out via Area Boards to all community areas in Wiltshire.

Main Considerations

5. Councillors will need to be satisfied that grants awarded in the 2011/12 year are made to projects that can realistically proceed within a year of the award being made.
6. The Funding for Youth Initiatives item will adopt the principles of participatory budgeting process with decisions made by those present in the room, that is, Board members and members of the public present on the day.
7. The process followed will be:
 - Each applicant/s present their pitch to the meeting, this might be a verbal or power point presentation, a video or other means of communicating the salient points of the project followed by
 - a question and answer session. Questions can come from Members of the Board or Members of the Public
 - Once all applicants have presented and answered any questions, voting will take place using voting handsets. Voters will be advised to bear in mind the following criteria when voting:
 - Does the project demonstrate value for money
 - Will the project leave a legacy for the city
 - Are there demonstrable benefits for young people
8. Success will be measured by votes cast with the highest number designated as the overall winner who will receive £5k with the 2nd highest number of votes cast as runner up receiving £2,825.
9. Unsuccessful projects will be advised to discuss other means of funding their projects with the Community Area Manager.

Implications

10. Environmental Impact of the Proposals

Youth Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

11. Financial Implication

Awards must fall within the £7,825 budget allocated to the Salisbury Area Board.

12. Legal Implications

There are no specific Legal implications related to this report.

13. HR Implications

There are no specific HR implications related to this report.

14. Equality and Diversity Implications

There are no specific Equality & Diversity implications related to this report.

Recommendation

It is recommended that the Area Board:

- Adopt the participatory budgeting process as indicated in sections 4, 5 and 6 above as a method of distributing Salisbury's youth initiatives funding bearing in mind that there is a resource shortfall between our youth budget and the funding aspirations of projects submitted to this meeting.
- Agrees to support the enclosed applications for the participatory budgeting process, and allocates the budget of £7,825 to take forward the four applications selected through the process.

Report Author: Marianna Dodd, Community Area Manager

Tel No: 01722 434696

E-Mail: marianna.dodd@wiltshire.gov.uk

Appendices:

Appendix 1: Youth Funding Proposal: Splash

Appendix 2: Youth Funding Proposal: The Friary Transitions Project

Appendix 3: Youth Funding Proposal: SAC: Hijack all day event

Appendix 4: Youth Funding Proposal: SCET - Minibus

FINAL VERSION

Salisbury Area Board – Youth Funding Proposal

Please use this form to apply for the extra funding available through Salisbury Area Board for projects that respond to youth issues.

Proposals will be considered at the 17 November, 2011 Area Board meeting.

| | |
|-----------------------------------------------|------------------------------------------------------------------------------|
| Your name: | Jayne Moverley |
| Organisation: | SPLASH |
| Address: | c/o Chippenham Police Station, Wood Lane, Chippenham, Wiltshire, SN15 3DH |
| Email: | splash@wiltshire.police.uk |
| Telephone: | 01380 734106 |
| Organisation Type: (delete at appropriate) | Registered Charity 1048590 |

Please give a brief description of your proposed project:

"Splash promotes inclusion and development through a programme of activities for young people in the school holidays for the well being of the whole community" We have been running Splash for 22 years during which time we have supported many thousands of young people in Wiltshire and have lots of experience and understanding to draw on.

Young people who are experiencing difficulties and challenges in life are invited to come to our holiday projects. The projects are free, a mixture of 1 -4 day activities and fall into four main categories, Sport, Art, Environment/Outdoor, Food.

We want to enable troubled and vulnerable young people aged 9 - 16 to participate in positive activities, to increase self esteem, to improve young people's personal and social skills, to encourage positive behaviour and divert from negative and anti social behaviour. We provide activities during school holidays because this is often a time of year when many young people are left to fend for themselves, get bored, and are often drawn into trouble and conflict. Our aim is to keep them safe and healthy, away from trouble, to increase opportunities for them to enjoy and achieve, and to offer support for families under stress or who are financially challenged.

The children and young people who attend our projects are among the most troubled, chaotic, unhappy in our county. They are vulnerable, find life turbulent, challenging, a place where they often feel they 'don't fit'. They are looked after, young carers, experiencing mental/physical abuse; on the child protection register have difficulties managing behaviour/emotions. They may be living in a refuge or homeless, involved in substance/alcohol use, self harm, or living with parents/guardians who, because of their own negative issues can make life tough for these children/young people. Their physical/mental health is often low and they find learning difficult, characteristically fail at school, are at risk of exclusion/excluded, and many become drawn into negative peer groups and encouraged into anti social behaviour and crime finding it difficult to get work or training.

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| <p>They find integrating into the community confusing, difficult. Mainstream activities are limited because of their poor interpersonal skills, their lack of parenting, financial support, their challenging needs and behaviour all making life a constant struggle. Many are Autistic, and on medication, most are constantly being monitored, measured, and supported by professionals. Characteristically they display a lack of self esteem, self worth, self confidence. Splash projects support them in positive activities which help to raise their self esteem, confidence and life skills.</p> | |
| Where will the project take place? | Salisbury |
| When will the project take place? | School Holidays |
| Who is the project aimed at? | Young People aged 9 – 16 years |
| How do you know the project is needed? | <p>Evidenced in Wiltshire Childrens Plan, 11-19 Commissioning Consultations, Tired of Hanging Around Audit Commission Agenda and more specifically we know because we regularly ask young people to tell us what they would like to do or experience and we plan our projects from the things they tell us. Some Quotes:- "The bit that I enjoyed most was making things because I don't get to do that a lot" "Splash means that I would be able to do something that makes me smile" "You could make the project better by making it longer and more days" " I met with ---- today and he was so positive about the experience. He enjoyed it very much and is hoping to be involved in your next event. The child in question is often subdued and I have never seen him so enthusiastic! In fact he would not stop talking about what he had done" "An excellent organisation with great personnel"</p> |
| Any other information to support your proposal? | |
| <p>Splash is totally reliant on fundraising to cover project costs having no regular funding. We have a sound reputation and have been operating as a charity since 1995. We are supported with office space and communications eg IT, Phones etc, by Wiltshire Police which is of great value ensuring that grants and donations received go to supporting direct activity costs.</p> | |
| How will you know if your project has been successful? | <p>We carry out monitoring and evaluation automatically as part of our processes and staff have undergone professional evaluation training. The processes include face to face discussions, feedback via questionnaires with users and stakeholders, written reports, observations from workers, and collection of statistical data. All of which is detailed in an evaluation report following each holiday period, and at the end of a year. This is shared with the Splash Board and relevant</p> |

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| | grant funders. It is used to enable us to ensure we are meeting our aims and objectives and any agreed outcomes. |
| What will happen to your project if your proposal is not supported? | If the proposal is not supported then Splash cannot guarantee running projects in Salisbury. |
| Have you had any other funding towards the project? If so, from whom? (inc. Wiltshire Council) | We have just begun fundraising for our next programme. Whilst funding has been secured there is none specifically for Salisbury. |

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| What is the total cost of the project? | Activity Programme across every school holiday in Wiltshire £35,650 |
| How much funding are you seeking from the area board? | £5,000 would ensure an activity programme in Salisbury during each school holiday. If more funding were available then this would provide even more activity days. |
| Does your organisation have a bank account? | Yes |

Signed: Jayne Moverley

Date: 7th December 2011

Please complete and return this form by **6 October, 2011** to:

Marianna.dodd@wiltshire.gov.uk

Salisbury Area Board – Youth Funding Proposal

Please use this form to apply for the extra funding available through Salisbury Area Board for projects that respond to youth issues.

Proposals will be considered at the 15 March 2012 Area Board meeting.

| | |
|-----------------------------------------------|---------------------------------------------------------------------|
| Your name: | Emma Procter |
| Organisation: | Salisbury East Extended Services and Integrated Youth Service |
| Address: | C/o The Trafalgar School at Downton, Breamore Road, Downton SP5 3HN |
| Email: | community@trafalgar.wilts.sch.uk |
| Telephone: | 01725 550333 |
| Organisation Type: (delete at appropriate) | Partnership |

Please give a brief description of your proposed project:

The Friary Transition Project has been run as a pilot project since July 2011 with funding from Salisbury Area Board. This proposal is to use the findings of the pilot and to extend and improve the project by continuing to offer a weekly transition youth club for vulnerable children living on The Friary. This club will support these children as they transfer from primary to secondary schools in Salisbury and from children's services to youth services.

The funding will be used to employ 3 youth workers for the academic year 2012/13 to ensure continuity of provision for this group of vulnerable children. The group will continue to build resilience to change and encourage independence among the children.

The costs of rent, resources and refreshments will continue to be met from the Salisbury East Extended Services budget. The cost of staff will be met from Integrated Youth Services and the extended schools Parent support adviser allocation of support hours.

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| Where will the project take place? | St Elizabeth Hall, Exeter Street |
| When will the project take place? | Wednesdays from 4 until 6pm |
| Who is the project aimed at? | A specifically targeted group of children who live on The Friary. These children have been identified by |

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| | <p>their schools as being particularly vulnerable to change. In addition they may have Parents or siblings who have had problems with school attendance and engagement.</p> |
| <p>How do you know the project is needed?</p> | <p>Children from The Friary often do not succeed academically at secondary school because they do not have the necessary coping skills to deal with the transition. There is currently very little provision for children aged between 11 and 13 years on The Friary which is when these children need the most support as they have had to leave the comfort of their familiar primary school and transfer to secondary school. Often they need to travel long distances to school, their friendship groups have been broken apart as they all go to different schools and they are expected to become independent and take responsibility for their own actions very quickly at secondary school.</p> |
| <p>Any other information to support your proposal?</p> | |
| <p>Please see interim report from current pilot project (attached)</p> | |
| <p>How will you know if your project has been successful?</p> | <p>Evaluation by young people participating. Attendance is a really positive feature of the project. Reports from schools regarding attitude/behaviour/attendance/academic attainment. Parents have expressed support for the project</p> |
| <p>What will happen to your project if your proposal is not supported?</p> | <p>It will not go ahead.</p> |
| <p>Have you had any other funding towards the project? If so, from whom? (inc. Wiltshire Council)</p> | <p>Funding of £2000 from Integrated Youth Service and Extended Services</p> |

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| What is the total cost of the project? | £7000 |
| How much funding are you seeking from the area board? | £5000 |
| Does your organisation have a bank account? | Yes |

Signed: Emma Procter

Date: 31st January 2012

Please complete and return this form by **2 February 2012** to:

Marianna.dodd@wiltshire.gov.uk

Interim Report on The Friary Transition Project January 2012

Introduction

The project started in July 2011 and the initial concept was to provide a group where children, identified by their schools, as being vulnerable to making an unsuccessful transition from primary to secondary school, and from children's services to youth services could meet. They should all live on The Friary. They would be supported by professional youth workers. Their families would be as involved as possible. The schools (both primary and secondary) would be made aware of the group and would support the group (including receiving progress reports). Other agencies working on the Friary would be made aware of the group. The group would meet weekly. The group would meet in a neutral (non school or youth service) venue.

Premises/venue

The venue chosen was St Elizabeth Hall, Exeter Street. The Hall has some cooking/food preparation facilities, a large main room, toilet facilities. It is situated on Exeter Street. It was known to most of the children. It was accessible to the children without needing a parent/carer to bring them or collect them.

St Elizabeth Hall was available between 4 and 6pm on Wednesdays.

Unfortunately the Hall was double booked for 2 sessions in November. This meant that we had to find alternative accommodation at St Osmund's Church Hall. This meant that there was a lack of continuity and the children found this unsettling.

Food

We decided that it would be good to provide the children with a hot meal as the session spanned over their tea time. The kitchen facilities at St Elizabeth Hall were meagre and additional facilities would be costly. WM and EP have prepared the food in advance and brought it to the venue for re-heating in the microwave. This has restricted what has been available.

It has not really been possible to do cooking activities with the children. Chloe is now going to start preparing a pudding with the children as part of the session and we will continue to build healthy eating activities into the programme.

Staffing

We used the Integrated Youth Service's recruitment procedure and we were able to secure the services of 2 Youth Workers, one trained and one untrained.

Unfortunately SN went on long-term sick leave and decided to resign from her post. Temporary workers have been employed to cover the absence and the

post until the end of the project because it will be unlikely that we will be able to recruit before the end of the academic year.

In addition WM and EP attend the project every week to produce the meal and to support the workers.

A further youth worker in training is gaining valuable work experience with the group. She is not employed.

All members of staff are CRB checked and references obtained before being allowed to work at the group.

As a result of external factors a member of staff will be unavailable for a period of time from March 2012. EP and WM are working closely with Shine In The Community to try to ensure continuity of staff members by looking at recruiting a member of the Shine team to co-work on both the Shine project and this transition project.

It is proposed that we extend the number of employed staff to 3 from September 2012. This will ensure that we can maintain the correct adult:child ratios and ensure the safety of adults and children throughout the session. An extra member of staff would also ensure that we could cover for staff sickness and annual leave more easily.

Volunteers

As part of the project we have recruited 3 volunteers who are working towards their Duke of Edinburgh award. 2 volunteers have become integrated into the group. The other has taken longer to build a relationship with the children.

Children

We asked the 2 local primary schools, St Martin's and St Osmund's, for their suggestions of children to invite. The criteria were as above and were also restricted to children who were below level 3 of the Social Care thresholds. We asked them to nominate 10 children each with a view to inviting all of them but expecting a fall-out of some children. Of the original 20 names we contacted all of the families and we have had a regular group of between 11 and 14 children every week.

Parent Support Adviser

One of the crucial factors in the success of the group was felt to be the interaction between the group and the families. HC, the Parent Support Adviser for both St Martin's and St Osmund's schools has worked to ensure that all of the families were aware of the group's aims and where the children would be and what they would be doing. This has involved making contact with families who often do not wish to be involved with professionals. All

parents have been supportive but very few have actually come to the group. Usually families do not drop-off or pick up their children from the group. All families were invited to come along in October if they needed any support completing their secondary school application forms. No parents attended. HC has also written notes to children when they have not been to the group for a couple of weeks to say that they were missed and we would love to see them again soon. This has been effective at encouraging children to return to the group.

It is proposed that families will continue to be supported during the transition from primary to secondary school as they will be invited into the group as part of the celebration session in the summer. A parent has also been invited to come and cook authentic Asian food as part of a celebration. This will hopefully provide the children with an insight into the food and customs of their neighbours and peers and enable them all to celebrate together.

The Extended Services team offers family transition sessions on the Laverstock site and all families will be invited to attend these with their Parent Support Adviser to ensure that they have a familiar face. HC also provides transport to these events if required.

The Programme

The routine of the group has now been established. The workers arrive at 4pm and the children are often waiting outside. They are not allowed in until the room is prepared and it is safe for them to enter.

The group meets for a circle time to discuss news, remind everyone of the "rules" (these were determined by the children themselves) and to introduce the rest of the session. The group then has an activity or focus. This is often craft based but can be a game. The children all have their own portfolios in which they keep any pictures/pieces of writing they have produced during the session. We keep these for them and we will give them to the children in July as a record of their time attending the group. Often the children make a pudding for them to eat after their meal.

We break for a meal at about 5.15pm. All of the children sit at the tables and they are served by the adults. The children then eat their pudding.

After eating the group finishes off their activities. All of the children have hot chocolate and then depart at 6pm.

Evaluation

The group started with a shared meeting for professionals working with children who live on the Friary. This included representatives from both the primary and secondary schools. This report will be presented to a similar meeting in February and also at the Salisbury Area Board in March.

We have collected anecdotal evidence/case studies from children attending the group as we have gone along.

The strongest evidence may be the attendance registers as the children continue to attend regularly and have been known to choose to come to the group rather than spend time with friends or other activities.

Funding and the future

Initial funding was obtained from Salisbury Area Board. This was sufficient to fund the paid workers, resources for activities and some outings or contingency funding.

Extended Services has funded the costs of the rental of Elizabeth Hall, transport costs for a worker travelling a significant distance, food and drinks. The costs of salaries for the Youth Worker, Extended Services Cluster Manager, and the Parent Support Adviser have all been met as part of their work.

It is hoped that the group will be able to continue into a second year to support the children as they leave primary school and transfer to secondary school. It would be possible for the current group to continue until January and then they could mentor a new group as the original group becomes more confident and begins to access youth services. This project was a pilot and it is hoped that Salisbury Area Board will consider that it will be worthwhile to continue funding the project to enable the children to make a smooth transition.

In addition it is hoped that this project could be replicated in other parts of the city e.g. Bishopdown Farm, Laverstock. This will be dependent on funding and staffing.

SUMMARY

- Funding was obtained from Salisbury Area Board to run the pilot project for a year. The aim of the group was to support children living on The Friary make a successful transition from primary to secondary school and from children's to youth services. In addition funding was obtained from the Extended Services funding and some staff time was given in kind.
- The children were invited to attend the group. They decided their own house rules. They were nominated by their schools. They all live on The Friary.
- The group meets on Wednesdays between 4.30 and 6pm at St Elizabeth Hall.
- A hot meal is provided for the children. This is always healthy and dietary requirements are always adhered to.
- Families were encouraged to support the group and, in turn, receive support from the Parent Support Adviser regarding school transfers. This support will continue.
- Attendance by 14 children has been consistent.
- Staff were recruited to the 2 Youth Worker posts.
- Young volunteers support the group every week
- A youth worker in training is gaining work experience with the group.

Salisbury Area Board – Youth Funding Proposal

Please use this form to apply for the extra funding available through Salisbury Area Board for projects that respond to youth issues.

Proposals will be considered at the 15 March 2012 Area Board meeting.

| | |
|-----------------------------------------------|--------------------------------------------------------------------------|
| Your name: | Alice Brooke-Smith |
| Organisation: | Salisbury Arts Centre |
| Address: | Bedwin Street, Salisbury, SP1 3UT |
| Email: | alice@salisburyarts.co.uk |
| Telephone: | 01722 343 020 |
| Organisation Type: (delete at appropriate) | Not for profit |

Please give a brief description of your proposed project:

Hijack: All Dayer will be a free, all day youth arts event curated and led by a group of young people in collaboration with Salisbury Arts Centre and Wiltshire Youth Arts Partnership.

The event will provide exciting opportunities for young people in Salisbury and the surrounding area to participate and engage with a variety of different arts activities, to find out more about opportunities available to them locally, and to try out and learn new skills in a safe environment. Free transport will be provided to and from the event.

The young people to lead on the project will include current members of the UpstARTS young promoters group, plus those involved in WYAP's Peer Mentor and YALG schemes. They will be offered the opportunity to gain an Arts Award as part of their involvement in the project.

The event will also provide a platform for youth performances from external community groups and organisations. Coverage of the event will be showcased on Sparksite and Spark Radio.

Salisbury Arts Centre WYAP will liaise with a variety of partners to ensure the success of the event and maximum inclusion of local young people. These organisations include:

- Bass Connection
- Wiltshire College
- Members of Salisbury's Outreach and Learning Opportunities group (SOLO) such as The Unit, Salisbury Playhouse, Salisbury International Arts Festival, Salisbury Cathedral and Salisbury Museum.

The event will be supported by Salisbury Arts Centre staff and a team of local volunteers.

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| Where will the project take place? | In the building and grounds of Salisbury Arts Centre, Bedwin Street. |
| When will the project take place? | Thursday 26 th July 2012, 12pm to 10.30pm |
| Who is the project aimed at? | The project is aimed at young people aged 13-21 years old from Salisbury and the surrounding area. |
| How do you know the project is needed? | <p>UpstARTS have recently run and promoted the hugely popular open mic events at Salisbury Arts Centre under the Hijack brand, and are now keen to work on a bigger challenge to further their skills and experience. They feel there are no similar opportunities currently available in the area.</p> <p>UpstARTS have collected feedback from young people in the form of questionnaires and the results express a strong interest in a large-scale event to take place in the summer holidays.</p> <p>Similar all-day events hosted at Salisbury Arts Centre, led by young people for young people, have been very successful. In 2010 more than 400 people attended.</p> <p>Local arts organisations and youth service providers have expressed their support and interest in taking part in the event.</p> |
| Any other information to support your proposal? | |
| <p>UpstARTS are undertaking further research to gauge the type of workshops and performances that young people would like to see at an all day event. They will be available to discuss their findings and suggestions at the Area Board meeting.</p> | |
| How will you know if your project has been successful? | <p>We will carry out an evaluation of the project through:</p> <ul style="list-style-type: none"> • Interviews collected at the event by our young filmmaking group • Feedback notice boards and questionnaires at the event • An online survey after the event • Monitoring attendance figures <p>We will know it has been successful if:</p> <ul style="list-style-type: none"> • We achieve an audience of 300+ young people • Positive feedback is received from attendees • Young people take part in future activities as a result of their attendance at the event |

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| What will happen to your project if your proposal is not supported? | If the proposal is not supported, Salisbury Arts Centre will still provide an event for young people, but this will be on a much smaller scale. This will have less of an impact for local young people with fewer numbers taking part and there would be no free transport made available. |
| Have you had any other funding towards the project? If so, from whom? (inc. Wiltshire Council) | Salisbury Arts Centre will commit the following funds to the project: <ul style="list-style-type: none"> £2,500 budget provided by Salisbury City Council for work with young people In-kind staffing and venue hire to the value of £3,000 <p>WYAP will provide in-kind support to the value of £1,000.</p> |

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| What is the total cost of the project? | Venue Hire and in house staffing | £4,000 |
| | Services (technical and first aid) | £750 |
| | Travel for young people | £1,000 |
| | Marketing | £750 |
| | Travel and materials for artists | £500 |
| | Performances | £3,000 |
| | Workshops | £1,500 |
| | Total | £11,500 |
| | How much funding are you seeking from the area board? | £5,000 |
| Does your organisation have a bank account? | Yes | |

Signed: Alice Brooke-Smith

Date: 25th January 2012

Please complete and return this form by **2 February 2012** to:

Marianna.dodd@wiltshire.gov.uk

Salisbury Area Board – Youth Funding Proposal

Please use this form to apply for the extra funding available through Salisbury Area Board for projects that respond to youth issues.

Proposals will be considered at the 15 March 2012 Area Board meeting.

| | |
|-----------------------------------------------|--------------------------------------|
| Your name: | Bev Flanagan |
| Organisation: | Salisbury Campus Educational Trust |
| Address: | Southampton Road, Salisbury, SP1 2LW |
| Email: | Bev.flanagan@wiltshire.ac.uk |
| Telephone: | 01722 344209 |
| Organisation Type: (delete at appropriate) | Education |

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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| Please give a brief description of your proposed project: | |
| <p>SCET provides funds for students to showcase their work in the community of Salisbury. This particular project is for a minibus to allow students the means to travel around the community for various aspects of their community work.</p> | |
| Where will the project take place? | Throughout Salisbury, Football Club, Playhouse, Arts Centre |
| When will the project take place? | All through the year |
| Who is the project aimed at? | The community of Salisbury |
| How do you know the project is needed? | Currently the minibus that SCET uses is in very poor repair and unsafe |
| Any other information to support your proposal? | |
| <p>It is important that students can make other young people, their parents and also businesses aware of the value of education and also to give something back to the community.</p> | |
| How will you know if your project has been successful? | We will do an awareness survey in the community to measure its effectiveness |
| What will happen to your project if your | Student work will be limited to Wiltshire College campus |

| | |
|------------------------------------------------------------------------------------------------|-----------------------------------|
| proposal is not supported? | |
| Have you had any other funding towards the project? If so, from whom? (inc. Wiltshire Council) | This will be match funded by SCET |

| | |
|-------------------------------------------------------|---------|
| What is the total cost of the project? | £10,000 |
| How much funding are you seeking from the area board? | £5,000 |
| Does your organisation have a bank account? | Yes |

Signed: 

Date: 09.02.2012

Please complete and return this form by **2 February 2012** to:

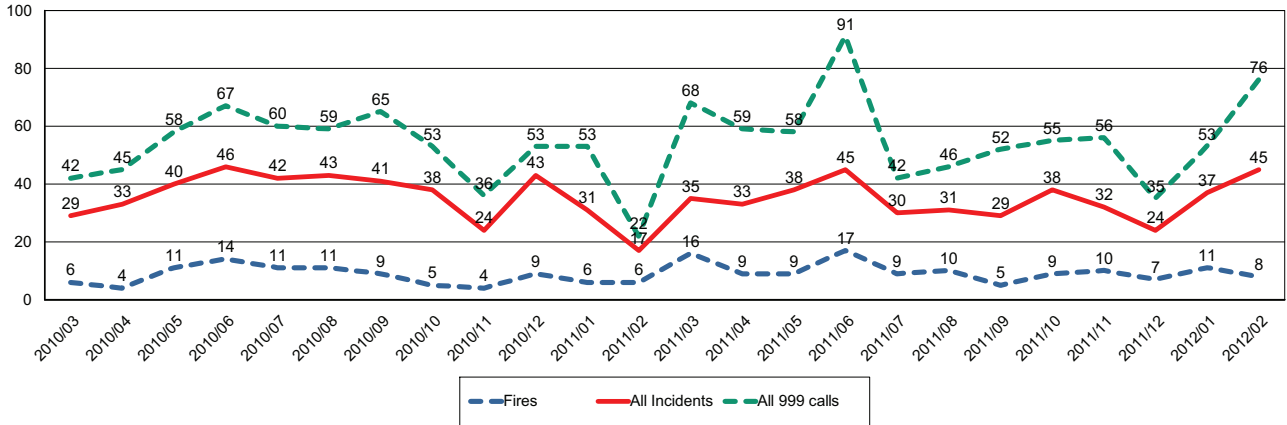
Marianna.dodd@wiltshire.gov.uk



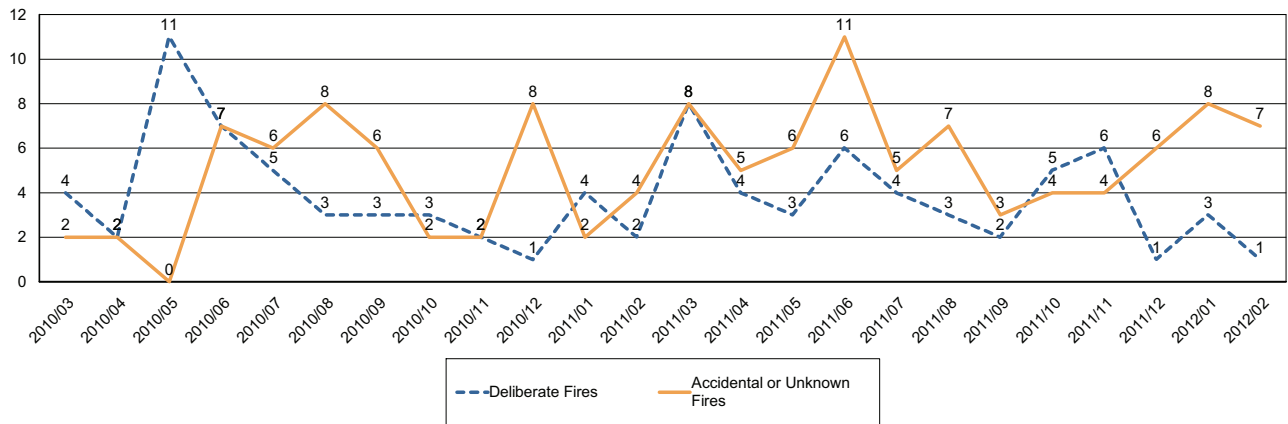
Report for Salisbury Area Board

The following is an update of Fire and Rescue Service activity up to and including February. It has been prepared using the latest information and is subject to change.

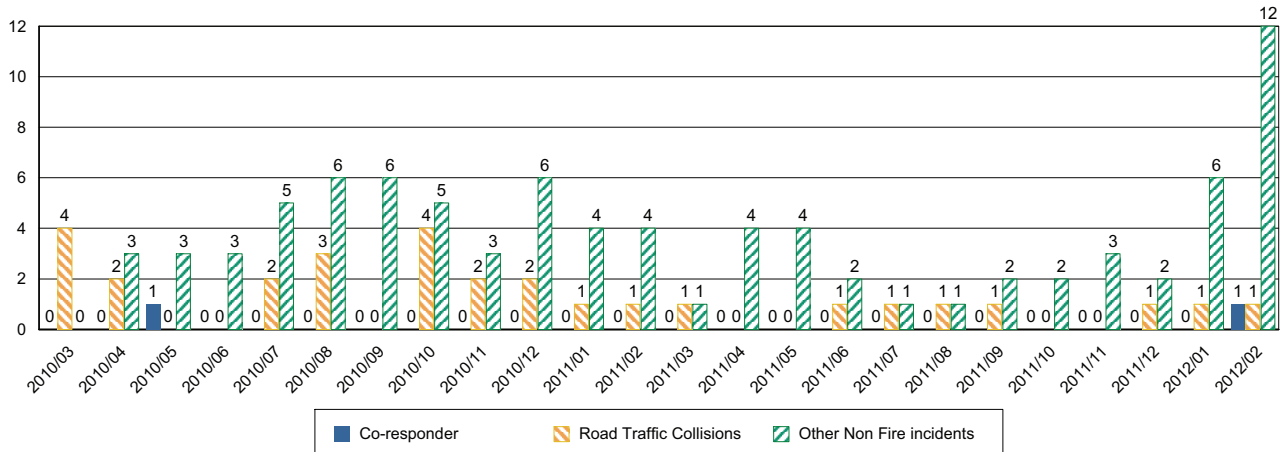
Incidents and Calls



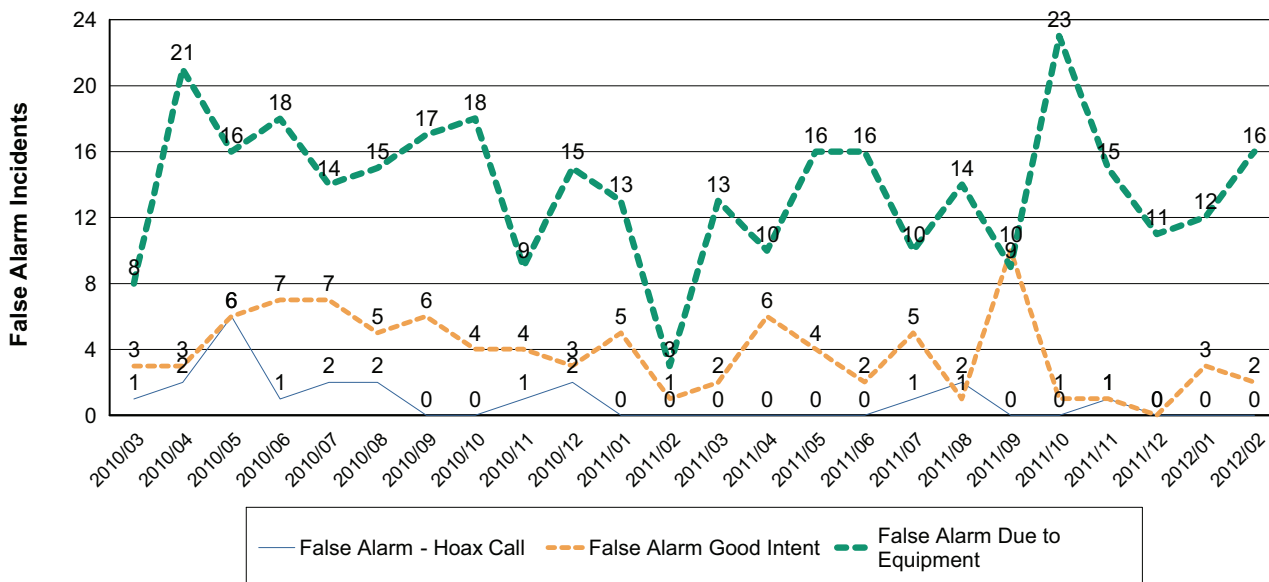
Fires by Cause



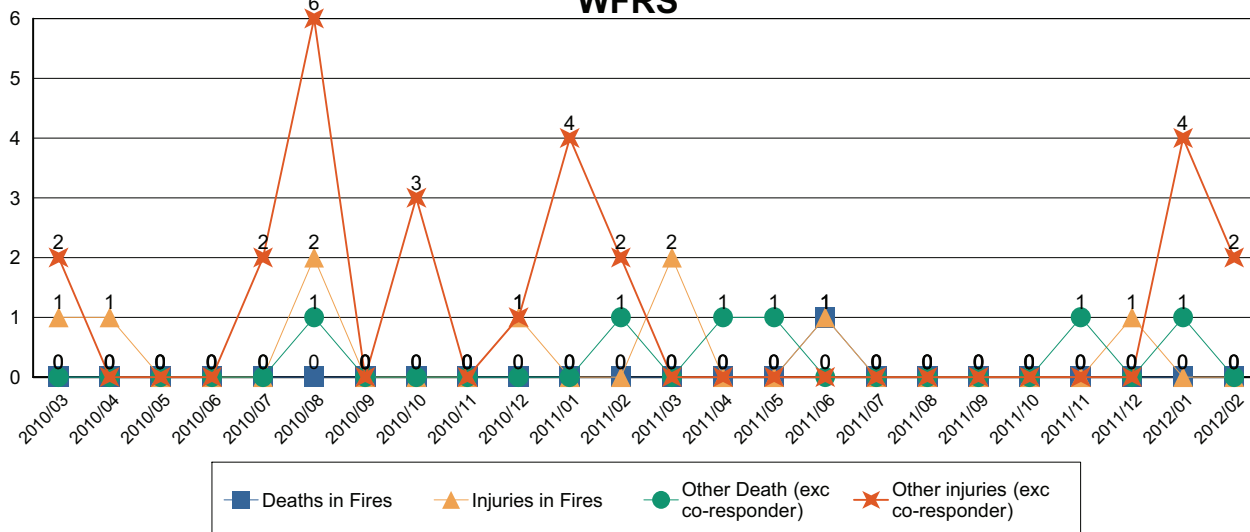
Non-Fire incidents attended by WFRS



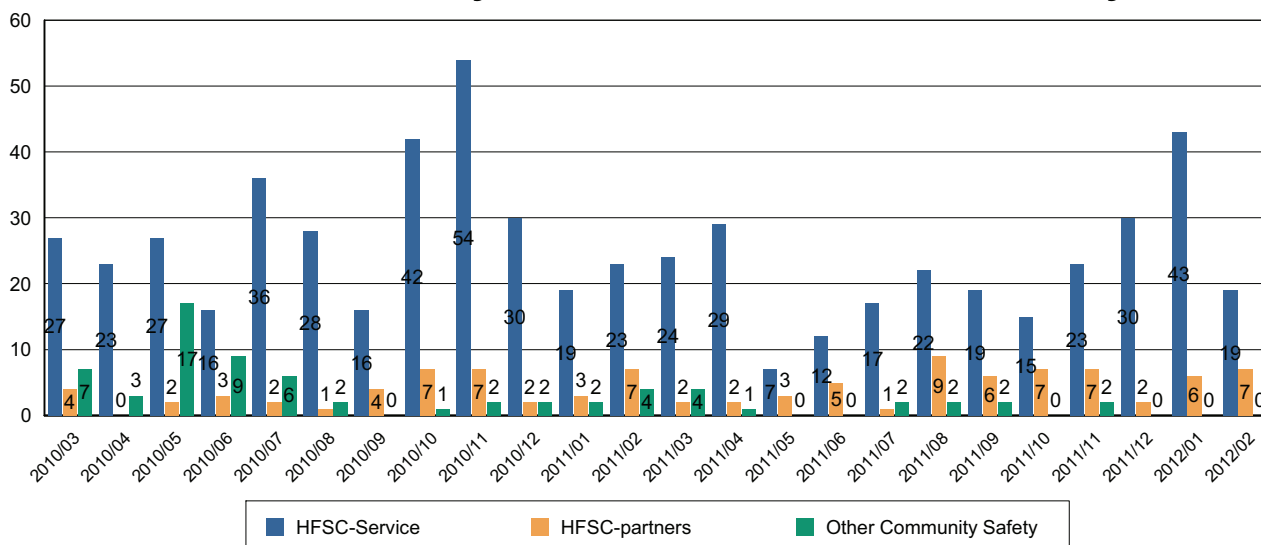
Number of False Alarm Incidents



Death & Injuries in incidents attended by WFRS



Home Fire Safety Checks and other domestic safety



Comments and Interventions overleaf

Community Area Board – Partners Update

Wiltshire Fire & Rescue Service

The Need for Change

The risks that Wiltshire Fire and Rescue Service face are changing, from a reduction in our budget, through the increased housing within Wiltshire to the type of incidents that we respond to on a daily basis.

Our goal is to meet these challenges and provide an improved service to you in the most effective and efficient way possible.

Areas of Change

To achieve this goal, we have reviewed how we provide the service today and how we should be providing that service to you in the future. We have come up with five proposals that will expand our ability to respond to incidents, enhance the knowledge and skills of our staff and reduces the overall cost of the Service to you, the taxpayer.

This briefing note sets out the proposals but we also need your help.

This is your service and we would like your opinion on what we plan to do.

Wiltshire Fire & Rescue Service Proposals

We are proposing the following options:

1. To alter the way we employ firefighters on the Retained Duty System (on-call staff) to guarantee availability and to provide a sustainable system.
2. To alter the way we crew stations to relocate staff throughout the county to create communities of stations to manage increased risk presented by future developments.
3. To alter the shift times of operational staff to occur outside of incident peak hours.
4. To alter duty systems to provide enhanced cover (for example: Westlea will have an immediate response at night).
5. To relocate specialist vehicles to provide suitable and sustainable arrangements.

We would welcome your opinion on these changes and this can be done in a number of ways. You can register as a stakeholder and receive a survey to complete, you can view the consultation document and comment using the supplied e-mail address or you can view the proposals and complete the survey that will be provided at the meeting.

Electronically: consultation@wiltsfire.gov.uk

Telephone: 01380731114

Post: Scott Taylor (Public Consultation Lead) Manor House, Potterne,
Wiltshire SN10 5PP

NHS Update – March 2012

Are you looking for an NHS dentist?

It's a lot easier to see an NHS dentist than you might think. In fact, there are lots of NHS dentists throughout Wiltshire who are taking on new NHS patients now, and it's very simple to make an appointment. Call the NHS Wiltshire Dental Helpline number for more information: **0845 7581926** or go to: www.nhs.uk

Bladder and kidney cancer awareness campaign launches

Bladder and kidney cancer kill more than 7,000 people in England every year - that's 20 people every day, or almost one person every hour. But cancer experts believe that with earlier diagnosis 1,000 lives could be saved each year if patients recognised the possible symptoms and visited their GP straight away.

In Bristol, Bath, North Somerset, Somerset, South Gloucestershire and Wiltshire, Primary Care Trusts have received a £245,000 investment from the Department of Health to raise awareness of the symptoms of bladder and kidney cancer and more importantly, to take action if people have them. The campaign is called "Blood in your pee?" and posters and leaflets will be sent to all GP surgeries to raise awareness of symptoms and to encourage people to speak to their doctor.

In Wiltshire, mortality rates from both kidney and bladder cancer are very similar to those for England as a whole, with four deaths from kidney cancer per 100,000 population in 2007-9, and five deaths from bladder cancer per 100,000 population over the same period. The number of deaths in Wiltshire could be reduced if people identify and act on the signs of bladder and kidney cancer, and get an early diagnosis.

The most common symptom of both bladder and kidney cancer is blood in the urine, which is not necessarily painful and can come and go. Anyone who notices they are passing blood in their urine should contact their GP. Other symptoms of bladder cancer include the need to pass urine very often and / or very suddenly, and pain when passing urine. Other symptoms of kidney cancer can include painful spasms in the ureters or the bladder caused by blood clots, a lump in the area of the kidney, a dull pain in the side and a persistently high temperature, which can include night sweats, tiredness and weight loss. If people are experiencing any of these symptoms they should see their doctor.

Board Meeting

The next Board meeting will be held on 28 March 2012 at Dorothy House, Winsley, Bradford on Avon, BA15 2LE. Members of the public are welcome to attend. Papers are published a week before the meeting on www.wiltshire.nhs.uk or on request from Stacey Saunders, NHS Wiltshire (tel: 01380 733839, email: stacey.saunders@wiltshire.nhs.uk). For further information please email communications@wiltshire.nhs.uk

WILTSHIRE COUNCIL

ITEM 8b

SALISBURY AREA BOARD
15 March, 2012

Salisbury City Community Area Partnership (SCCAP)
Claim for Core Funding 2012/2013

1. Purpose of the Report

- 1.1. To seek the Board's approval of core funding to SCCAP covering the financial year 2012/13 to be approved at this meeting, 15 March, 2012 to enable funding be paid into SCCAP's bank account from 1 April, 2012.

2. Background

- 2.1. Officers are required to provide recommendations in a report, however the decision to support the community partnership and to what level, is made by Wiltshire Councillors on this Area Board.
- 2.2. Information has been received that the Salisbury Area Board will be allocated a similar level of funding to 2011/2012 for 2012/2013, which will be confirmed. This funding will be for community area grants, community partnership core funding and councillor led initiatives.
- 2.3. Community Area Partnerships have been invited to apply for up to 20% of the area board budget. It is anticipated that 20% of the Salisbury Area Board budget 2012/13 will be in the region of £15,000.

3. Main Considerations

- 3.1. Councillors will need to be satisfied that core costs awarded in the 2012/13 year are made to projects that can realistically proceed within a year of the award being made.
- 3.2. All Partnerships funded by Area Boards are required to sign a Community Area Partnership Agreement (CAPA), which will be countersigned by the Chair of the Area Board.
- 3.3. In order to show how the Community Area Partnership aims to meet the commitments set out in the CAPA, SCCAP are required to complete a claim for running costs and a work plan illustrating proposed aims, actions and anticipated outcomes. These documents will be Tabled at the 15 March, 2012 meeting.

4. Implications

4.1. Environmental Impact of the Proposals

4.1.2 The community partnership contributes to the continuance and improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon individual projects.

4.2. Financial Implications

4.2.1 SCCAP were awarded £15,614 in 2011/2012.

4.2.2 Core costs awarded to the community partnership must fall within the Area Boards budget allocated to the Salisbury Area Board

4.3. Legal Implications

4.3.1 There are no specific Legal implications related to this report.

4.4. HR Implications

4.4.1 There are no specific HR implications related to this report.

4.5. Equality and Diversity Implications

4.5.1 Community partnerships have agreed to the terms of the Community Area Partnership Agreement, which requires them to be fully inclusive. Membership of SCCAP is open to anyone with an interest in the community area.

5. Recommendation

It is recommended that the area board:

1. Consider the documentation provided by the Partnership (Claim for Running Costs 2012/13, Workplan 2012/13).
2. Subject to 1) above, approve the whole year's funding (amount to be confirmed at the meeting) with an agreement to release the agreed amount from 1 April, 2012.

Report Author: Marianna Dodd, Community Area Manager

Tel No: 01722 434696

E-Mail: marianna.dodd@wiltshire.gov.uk

Appendices: None

REVIEW OF PEDESTRIAN FINGERPOST SIGNING IN SALISBURY

1. Purpose of the Report

- 1.1. To report the findings of a review of the existing pedestrian fingerpost signage system in Salisbury City Centre and to recommend priorities for remedial action.

2. Background

- 2.1. The system of pedestrian fingerpost signage present in Salisbury City Centre was first installed in 1993 by Wiltshire County Council. The general premise of the pedestrian signage system when introduced was, and remains, to direct visitors to the city from the city centre car parks and railway station to the Market Square area where in each corner a sign would direct people to attractions in that quadrant of the city centre.
- 2.2. A review of the pedestrian signage system was undertaken by the Salisbury Joint Transportation Team in 1999. This resulted in the slight expansion of the pedestrian signage system as well as the undertaking of remedial works to resolve all issues identified through the review process. Following completion of the work in 1999 pedestrian fingerpost signage was provided at 44 locations across the city centre comprising over 200 individual fingerpost arms.
- 2.3. Since 1999 the pedestrian fingerpost system in Salisbury has only been subject to limited maintenance works and as a result a number of issues with the pedestrian signage system now exist. Such issues include broken signs, signs pointing the wrong way and their general poor appearance.
- 2.4. The issues with the pedestrian fingerpost signage system were brought to the attention of the Area Board in October 2011 following receipt of a report from the Salisbury Civic Society concerning this matter.

3. Main Considerations

- 3.1. Using paperwork filed following the review undertaken in 1999 it has been possible to determine what signage should be present at each of the 44 locations across the city centre where signs are provided. A visit of each location where a sign is situated was undertaken in January 2012 to determine what remedial work is required.
- 3.2. Enclosed as **Appendix A** is a table which outlines the location of each sign, what destinations should be signed and details of any issues with the sign to be

addressed as identified through the site survey work. Accompany **Appendix A** is a plan which shows the location of each of the pedestrian fingerposts.

3.3. The review of the pedestrian signage system identified three types of issues; these being:

- Broken/missing signs
- Signs pointing the wrong way
- General poor condition of the signs.

3.4. The primary function of a signage system is to guide people to and from a destination. A signage system with broken/missing signs or signs pointing in the wrong direction is failing on the most basic level. Resolving such issues within the pedestrian signage system in Salisbury City Centre should be considered the first priority for use of the funding allocated by the Area Board.

3.5. The report submitted by the Salisbury Civic Society also highlighted an issue with signage to the Arts Centre. Specifically, that signage for the Arts Centre currently ends at the junction of Queen Street and Blue Boar Row and when you exit Central Car Park; effectively abandoning people following the signs at these points. Additional signs completing a signed route to the Arts Centre are needed and their provision should be considered the second priority for use of the funding allocated by the Area Board, as they are in effect missing signs.

3.6. The general condition of the signs varies from good to poor. Signs in good condition require little more than a clean. Signs in poor condition require a mixture of removal of graffiti and the repainting of signs and sign posts. Resolving such issues would greatly improve the look of the pedestrian signage system and by association the city centre. However, resolving such issues should be considered the third priority for use of the funding allocated by the Area Board as they have no material impact on the function signage system.

4. Implications

4.1. Environmental Impact of the Proposals

Providing improved pedestrian facilities is one of the key aims of the council's Local Transport Plan in trying to reduce car dependency. The provision of improved pedestrian fingerpost signage will serve to meet this aim.

4.2. Financial Implications

At the Area Board meeting in November 2011 a Councillor led initiative was approved allocating £10,000 of funding towards undertaking remedial works to resolve issues with the pedestrian signage system upon completion of an officer review. This report outlines how this funding previously allocated will be utilised.

Funding from the Salisbury Area Board may only be spent within its community area. All proposed works will take place within the Salisbury Community Area.

4.3. Legal Implications

There are no specific Legal implications related to this report.

4.4. HR Implications

There are no specific HR implications related to this report.

4.5. Equality and Diversity Implications

There are no specific Equality and Inclusion implications related to this report.

5. Recommendation

5.1. It is recommended that:

- (i) All fingerposts with broken locking mechanisms, missing, broken or illegible fingers and missing finials, as highlighted in **Appendix A**, are replaced at a cost of £7750. This figure breaks down as £6315 for the supply of replacement sign posts and fingers, £1250 for the removal and disposal of existing sign posts and fingers and the installation of new sign posts and fingers and £185 delivery costs.
- (ii) Two additional signs are provided, one in Endless Street and one Castle Street, to complete signage of routes to the Arts Centre at a cost of £950. This breaks down as £600 for the supply of new sign posts and fingers and £350 for the installation of new sign posts and fingers.
- (iii) The local Highways Maintenance Office be requested to cut back foliage obstructing visibility of signs. This work can be undertaken from existing maintenance budgets.
- (iv) The local Streetscene Team be requested to clean all signs at a cost of £250.
- (v) The remaining budget of £1050 is held in contingency.

Report Author: (Paul Shaddock – Senior Traffic Technician)
Tel No: 01722 434671
E-Mail: paul.shaddock@wiltshire.gov.uk

Appendices:

- Appendix A - Pedestrian Signage Survey Notes - January 2012

Background papers:

- Report dated October 2011 from Salisbury Civic Society highlighting problems with pedestrian signage system in Salisbury.
- Minutes of Salisbury Area Board meeting dated 17th November 2011

APPENDIX A

| Sign No. | Location | Arm Direction | Destination | Issues |
|-----------------|----------------------------------|----------------------|----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | Queen Street (side of Guildhall) | North | Central Salt Lane College Street Bus Station Arts Centre Culver Street | Post locking mechanism is broken meaning signs can easily be rotated to point in wrong direction South arm missing Central (Car Park) is on the wrong destination arm |
| | | North West | Shopmobility Market Place Toilets | Shopmobility finger is illegible |
| | | South | Tourist Information Brown Street Culver Street | Sign post is in poor condition |
| 2 | Fish Row / Queen Street | North | Central Market Place Salt Lane College Street Bus Station Arts Centre Toilets Shopmobility | South arm missing and needs to be replaced Shopmobility and Millstream Coach Park fingers are slightly faded Sign is in poor condition |
| | | South | Brown Street Culver Street Youth Hostel | |
| | | West | Tourist Information Cathedral Museums Taxis Poultry Cross Toilets (Disabled) Millstream Coach Park | |

| Sign No. | Location | Arm Direction | Destination | Issues |
|----------|---------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | Poultry Cross | East | Tourist Information Bus Station Salt Lane Brown Street Culver Street | Post locking mechanism is broken meaning signs can easily be rotated to point in wrong direction West arm missing Central (Car Park) finger is slightly faded Sign post is in poor condition |
| | | South | New Street Toilets (Disabled) Taxis | |
| | | West | Cathedral Museums City Hall / Playhouse Railway Station | |
| | | North | Shopmobility | |
| | | North East | Market Place Toilets | |
| | | North West | Central Millstream Coach Park St Thomas's Church | |
| | | North | Post Office | |
| 4 | Cheese Market | East | Tourist Information Cathedral Bus Station Market Place Toilets | Post office finger slightly bent Toilets and Riverside Walk fingers quite faded Shopmobility finger slightly faded Sign post is in reasonable condition |
| | | South | Lush House St Thomas's Church | |
| | | West | Central Railway Station City Hall / Playhouse Millstream Coach Park Riverside Walk Toilets (Disabled) Shopmobility | |

| Sign No. | Location | Arm Direction | Destination | Issues |
|----------|-------------------------------|---------------|---------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5 | St Thomas's Square | North | Tourist Information Market Place Library Toilets | Tourist Information, Millstream Coach Park and Riverside Walk fingers are slightly faded |
| | | West | Central Millstream Coach Park Riverside Walk | |
| 6 | Catherine St / Milford Street | North | Tourist Information Market Place Bus Station Toilets | Locking system and finial are missing New Street fingers is illegible Cinema finger is slightly faded Taxi arm missing Sign post is in reasonable condition |
| | | East | Youth Hostel Brown Street Culver Street Toilets (Disabled) | |
| | | South | Cathedral Museums New Street | |
| | | West | Cinema Taxis | |
| | | North | Tourist Information Market Place Bus Station Shopmobility | |
| | | South | New Street Toilets (Disabled) | |
| 7 | New Canal / Old George Mall | North | Tourist Information Market Place Bus Station Shopmobility | Tourist Information arm missing New Street finger slightly faded |
| | | South | New Street Toilets (Disabled) | |

| Sign No. | Location | Arm Direction | Destination | Issues |
|----------|-------------------------------|---------------|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| 8 | Old George Mall | North | Tourist Information Market Place Bus Station Taxis Shopmobility | Cathedral finger slightly faded Sign post is in reasonable condition |
| | | East | Toilets (Disabled) New Street Culver Street | |
| | | West | Cathedral Museums | |
| 9 | High Street / New Street | North | Milstream Coach Park Central Tourist Information City Hall / Playhouse Shopmobility Market Place Toilets (Disabled) | Sign post is in good condition |
| | | South | Cathedral Museums | |
| | | West | Railway Station Riverside Walk Toilets Lush House | |
| | | East | Youth Hostel Culver Street | |
| | | South West | Brown Street City Centre Tourist Information Cathedral | |
| 10 | Brown Street / Milford Street | | | East and south arms need realigning |

| Sign No. | Location | Arm Direction | Destination | Issues |
|----------|-------------------------------|---------------|------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11 | Old George Mall / High Street | North | Bus Station | East arm broken Millstream Coach Park and Riverside Walk fingers missing Sign is in good condition |
| | | | Market Place | |
| | | | Tourist Information Railway Station City Hall / Central Playhouse Shopmobility Millstream Coach Park | |
| 12 | Silver St / Bridge St | East | New Street Brown Street Culver Street Toilets (Disabled) | Shopmobility and Millstream Coach Park fingers are missing Market Place finger needs realigning. Fingerpost is leaning slightly Sign post is in reasonable condition |
| | | South | Cathedral Museums Crane Street Riverside Walk | |
| | | North | Central Millstream Coach Park Riverside Walk St Thomas's Church Toilets Shopmobility | |
| | | East | Tourist Information Market Place | |
| | | West | Railway Station City Hall / Playhouse | |

| Sign No. | Location | Arm Direction | Destination | Issues |
|----------|------------------------------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13 | Bridge St / Riverside Walk | North | Central Millstream Coach Park Toilets (Disabled) | Central Car Park finger is slightly faded Sign post is in good condition |
| | | East | Tourist Information Market Place New Street St Thomas's Church Toilets | |
| | | South | Cathedral Museums Riverside Walk Lush House Toilets | |
| | | West | Railway Station City Hall / Playhouse | |
| 14 | Crane St / Crane Bridge Road | North | Central Millstream Coach Park City Hall / Playhouse | Sign needs cleaning Citizens Advice Bureau & City Hall Playhouse (West arm) need to be blacked out Sign post is in reasonable condition |
| | | East | Market Place New Street Brown Street Culver Street Tourist Information Cathedral Museums Citizens Advice Bureau | |
| | | West | Railway Station Lush House Toilets City Hall / Playhouse Riverside Walk | |
| | | | Railway Station City Hall / Playhouse Fisherton Street | |
| 15 | Central Car Park (Wall Mounted) | | | Sign is in good condition |

| Sign No. | Location | Arm Direction | Destination | Issues |
|----------|----------------------------------------|------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| 16 | Central Car Park (Wall Mounted) | | Railway Station City Hall / Playhouse Fisherton Street | Sign is in good condition |
| 17 | Maltings / Central Car Park | South West North | City Hall / Playhouse Railway Station Fisherton Street Central | West arm is slightly bent and needs realigning Sign post is in reasonable condition |
| 18 | Summerlock Approach | South North North North East | Railway Station Fisherton Street Central Central Playhouse / City Hall Cathedral City Centre Tourist Information Railway Station | Sign is in good condition Sign is in good condition Sign is in good condition |
| 19 | Summerlock Approach / Fisherton Street | West | Railway Station | Sign is in good condition |
| 20 | Fisherton Street / South Western Road | East | City Centre Cathedral Tourist Information Playhouse / City Hall Railway Station | East arm needs realigning Sign is in good condition |
| 21 | Railway Station | West North North East | Cycle Parking City Centre Cathedral Tourist Information City Hall/Playhouse Taxis | Sign is leaning significantly Cycle parking and Taxi arms missing Sign post is in poor condition. |
| 22 | Central Car Park | South East South | Tourist Information Cathedral Market Place St Tomas's Square City Hall / Playhouse Fisherton Street Railway Station | Sign is to all intents is missing only City Hall / Playhouse & Fisherton Street are signed via a misaligned road sign. |

| Sign No. | Location | Arm Direction | Destination | Issues |
|----------|-------------------------------------|---------------|-----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| 23 | Malthouse Lane / Fisherton Street | North | Central City Hall / Playhouse | Cathedral and City Centre arms are slightly faded |
| | | South East | City Centre Tourist Information Cathedral | Sign post is in reasonable condition |
| | | North West | Railway Station | |
| 24 | Priory Square | North East | Central Toilets (Disabled) | Railway station arm is broken |
| | | North West | Shopmobility | Toilets and Central arms are slightly faded |
| | | South | Railway Station | |
| | | West | City Hall / Playhouse | Sign post is in good condition |
| 25 | Riverside Walk / St Thomas's Square | North | Library Toilets (Disabled) Central Millstream Coach Park Riverside Walk Shopmobility | East finger is missing Central (Car Park) arm is slightly faded Sign post is in good condition |
| | | East | St Thomas's Church Lush House New Street | |
| | | South | Cathedral Museums Riverside Walk | |

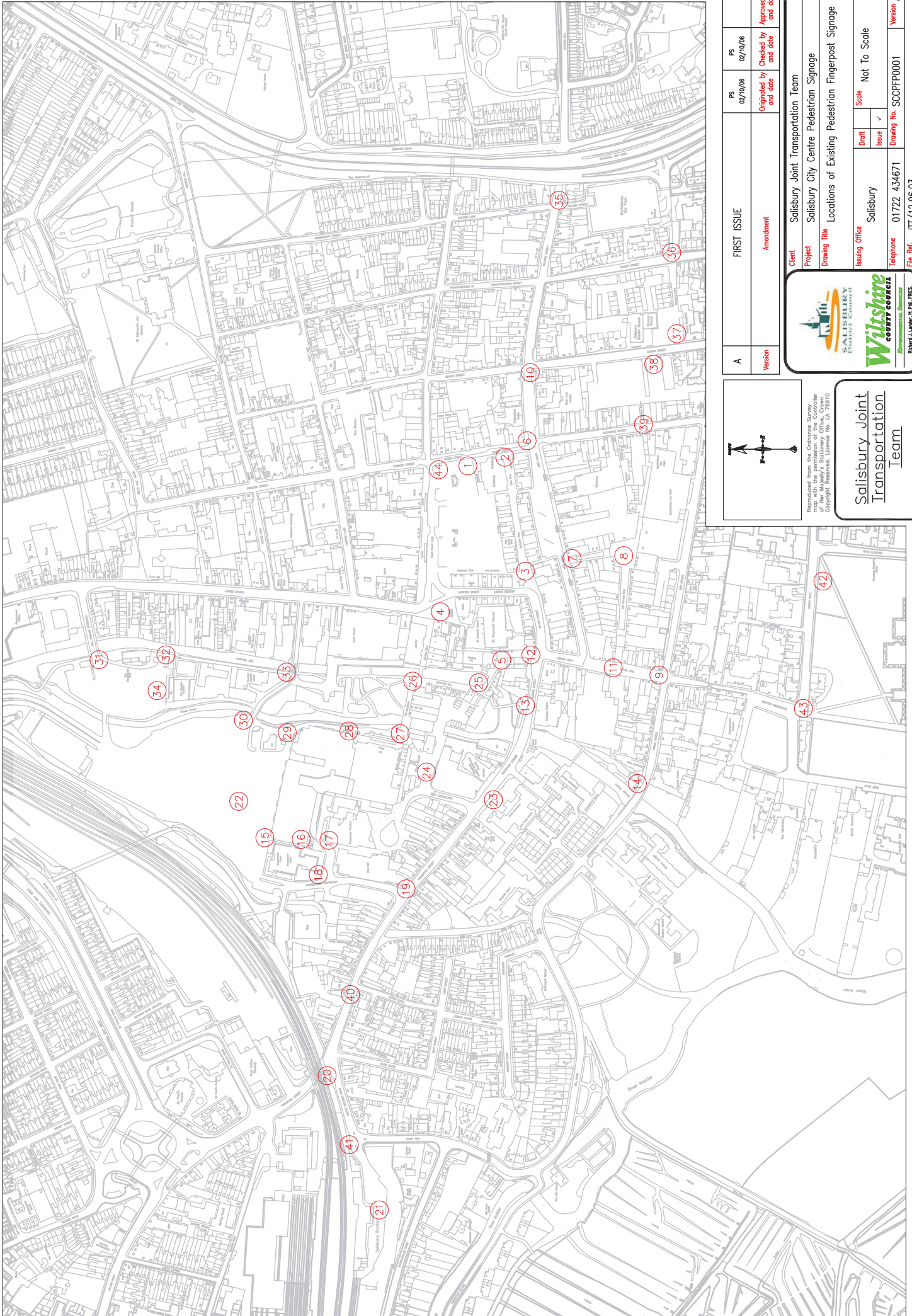
| Sign No. | Location | Arm Direction | Destination | Issues |
|----------|------------------------------|---------------|------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 26 | Riverside Walk / Market Walk | North | Millstream Coach Park Riverside Walk | Post locking mechanism is broken meaning signs can easily be rotated to point in wrong direction North arm missing Shopmobility finger missing Sign is leaning slightly Sign post is in poor condition |
| | | East | Market Place Brown Street Culver Street Tourist Information Bus Station Library Post Office | |
| | | South | Cathedral Museums St Thomas's Church Riverside Walk Lush House New Street | |
| | | West | Central Railway Station City Hall / Playhouse Toilets (Disabled) Shopmobility | |
| 27 | Maltings / Priory Square | North | Central Toilets (Disabled) | Riverside Walk and Shopmobility fingers are slightly faded. Sign post is in good condition |
| | | East | Tourist Information Cathedral Museums Bus Station Market Place New Street Millstream Coach Park Library Riverside Walk | |
| | | South West | Shopmobility | |
| | | West | City Hall / Playhouse Railway Station | |

| Sign No. | Location | Arm Direction | Destination | Issues |
|----------|----------------------------------------|---------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| 28 | Maltings Car Deck / River Avon | North | Central Millstream Coach Park Toilets (Disabled) | South arm is missing. Toilets and Central (Car Park) are slightly faded |
| | | South | Tourist Information City Centre Cathedral | Sign post is in good condition |
| 29 | Maltings Car Deck (North East) | North | Millstream Coach Park Toilets (Disabled) | South arm is slightly faded and been covered with stickers |
| | | South | Tourist Information City Centre Cathedral | Sign post is in poor condition |
| 30 | Central Car Park / Avon Approach | East | Bus Station Arts Centre Post Office Millstream Coach Park Riverside Walk | East arm needs realigning Riverside Walk finger is slightly faded Sign is leaning slightly |
| | | South | City Centre Cathedral Toilets (Disabled) | Sign post is in poor condition |
| | | North | Riverside Walk | Central (Car Park) and Riverside Walk fingers are missing |
| | | South | Central City Centre Cathedral Millstream Coach Park Toilets | Sign needs cleaning Sign post is in good condition |
| 31 | Millstream Approach / Riverside Walk | North | Riverside Walk | Central (Car Park) and Riverside Walk fingers are missing |
| | | South | Central City Centre Cathedral Millstream Coach Park Toilets | Sign needs cleaning Sign post is in good condition |
| 32 | Millstream Coach Park / Riverside Walk | North | Riverside Walk | Tourist Information finger is slightly faded |
| | | South | City Centre Cathedral Riverside Walk Tourist Information | Sign needs cleaning |
| | | West | Toilets | Sign post is in good condition |

| Sign No. | Location | Arm Direction | Destination | Issues |
|----------|--------------------------------------|---------------|-------------------------------|--------------------------------------------------------|
| 33 | Avon Approach / Riverside Walk | North | Millstream Coach Park Toilets | North arm is slightly faded |
| | | East | Riverside Walk | Sign partially obscured by overhanging foliage |
| | | South | Arts Centre | Sign post is in reasonable condition |
| | | | Bus Station Post Office | |
| | | South | Tourist Information Cathedral | |
| | | West | Market Place Library | |
| | | | Riverside Walk | |
| | | | Central Toilets (Disabled) | |
| 34 | Millstream Coach Park (Wall Mounted) | East | City Centre | Sign is in good condition |
| | | | Tourist Information Cathedral | |
| 35 | Milford Street / Guilder Lane | East | Youth Hostel | All arms missing |
| | | South | Culver Street | Sign post is in good condition |
| | | West | Toilets (Disabled) | |
| 36 | Gigant Street / Brewery Lane | West | City Centre | |
| | | East | Tourist Information Cathedral | |
| | | East | Culver Street | Culver Street and Cathedral fingers are slightly faded |
| 37 | Brown Street / Brewery Lane | West | City Centre | Sign post is in good condition |
| | | North | Tourist Information Cathedral | Culver Street finger is slightly faded |
| | | East | Culver Street | Sign post is in good condition |
| 38 | Brown Street Car Park Walkway | South | Culver Street | West arms are slightly faded |
| | | West | City Centre | Sign partially obscured by overhanging foliage |
| | | | Tourist Information Cathedral | Sign post in reasonable condition |

| Sign No. | Location | Arm Direction | Destination | Issues |
|----------|------------------------------------|---------------|---------------------------------------------------------------------------------|-------------------------------------------------------------|
| 39 | Catherine Street / Antelope Square | North | Tourist Information Market Place | Sign needs cleaning |
| | | East | Brown Street Culver Street | Sign post is in poor condition |
| | | West | Cathedral Museums New Street Toilets (Disabled) | |
| 40 | Fisherton Street Zebra Crossing | North West | Railway Station | Tourist Information finger is slightly faded |
| | | South East | City Hall / Playhouse City Centre Tourist Information Cathedral | Sign needs cleaning Sign post is in reasonable condition |
| 41 | South Western Road / Mill Road | South | City Centre City Hall / Playhouse Tourist Information Cathedral | Sign is in good condition |
| | | West | Railway Station | |
| | | East | Malmesbury House St Anne's Gate | Sign is in reasonable condition |
| 42 | Cathedral – North-East Corner | South West | Cathedral Entrance Salisbury Museum Medieval Hall Refectory Restaurant | |
| | | West | Mompesson House Military Museum City Centre | |
| | | | | |

| Sign No. | Location | Arm Direction | Destination | Issues |
|----------|------------------------------|---------------|------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| 43 | Cathedral – North | North | City Centre Mompesson House | Sign is in good condition |
| | | East | Malmesbury House St Anne's Gate | |
| | | South | Cathedral Entrance Shop Refectory Restaurant | |
| | | North West | Military Museum Salisbury Museum Medieval Hall | |
| 44 | Queen Street / Blue Boar Row | North | Arts Centre Bus Station | Sign finial is missing |
| | | West | City Centre Cathedral Central Tourist Information | North arm needs realigning West arm needs to be split into two arms to provide better direction. Sign post is in good condition |



| | | | | | | |
|---|-----------|----------------|--|-----------------------------------------------------|----------|----------|
| A | Version | FIRST ISSUE | | FS | FS | FS |
| | Amendment | | | 02/10/08 | 02/10/08 | 02/10/08 |
| | | Client | | Salisbury Joint Transportation Team | | |
| | | Project | | Salisbury City Centre Pedestrian Signage | | |
| | | Drawing Title | | Locations of Existing Pedestrian Fingerpost Signage | | |
| | | Issuing Office | | Salisbury | | |
| | | Scale | | Not To Scale | | |
| | | Telephone | | 01722 434671 | | |
| | | File Ref. | | JIT/12.06.03 | | |
| | | Drawing No. | | SCPPFP0001 | | |
| | | Version | | A | | |



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Salisbury Joint
 Transportation
 Team

Air Quality Action Plan for Wiltshire- Summary (For all area boards with an Air Quality Management Area)

Wiltshire's Air Quality Action Plan

Where an air quality management area (aqma) has been declared the Council must produce an Action Plan detailing measures to improve air quality. Since the formation of Wiltshire Council we have been left the legacy of the District Councils Action Plans. These now need to be consolidated into one single plan as well as including actions for our more recently declared AQMAs.

Wiltshire's Air Quality Strategy

We have recently produced an air quality strategy for Wiltshire which details actions the Council will undertake to improve air quality. These actions will impact the whole of Wiltshire in working towards improving air quality and include action such as producing supplementary planning guidance with respect to air quality ensuring all new development is considered in a consistent manner. The Strategy can be viewed on the Council website:

<http://www.wiltshire.gov.uk/communityandliving/publicprotection/pollutionandnoise/airandwaterpollution/airquality/airqualityreportsandsummaries.htm>

Community Involvement

The Council has produced what it feels are the 'strategic' actions, however one of the most important areas is the community input into the Action Plan. We want the community to effectively write their own action plan, agree it at area board level then submit to ourselves for inclusion into the Wiltshire Air Quality Action Plan which will ultimately be submitted to DEFRA.

Devizes Community Area Partnership (DCAP) and their traffic sub group have been very active in coming up with local solutions to improving air quality in the town. We would like to see their approach adopted across other area boards with air quality issues and let the community take some ownership of the problem.

Examples of innovative ideas

| |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Making it easier for people to walk by having overgrown hedges cut back from pavements |
| Providing more cycle racks in the centre of town |
| Looking at getting supermarkets to deliver goods that people have actually been into the store to buy. Eg. Iceland allow you to shop then have it delivered later. Particularly aimed at people who want to cycle and walk to shop but purchase of heavy goods prevents this |
| Joining up cycle ways |
| Promote the school walking bus – pay parents to take on the role? |
| Target school travel planning – how can it be made easier for children to walk, cycle, share lifts, use public transport? A school car share scheme |
| Look in detail at refuse collection routes and times of day. Some collections are on busy roads at peak times in the morning |

ECO stars – promoting less fuel consumption on commercial vehicles

Insert electric charging points for cars

Encourage use of local suppliers to reduce 'freight' miles

Improve bus and cycle provisions

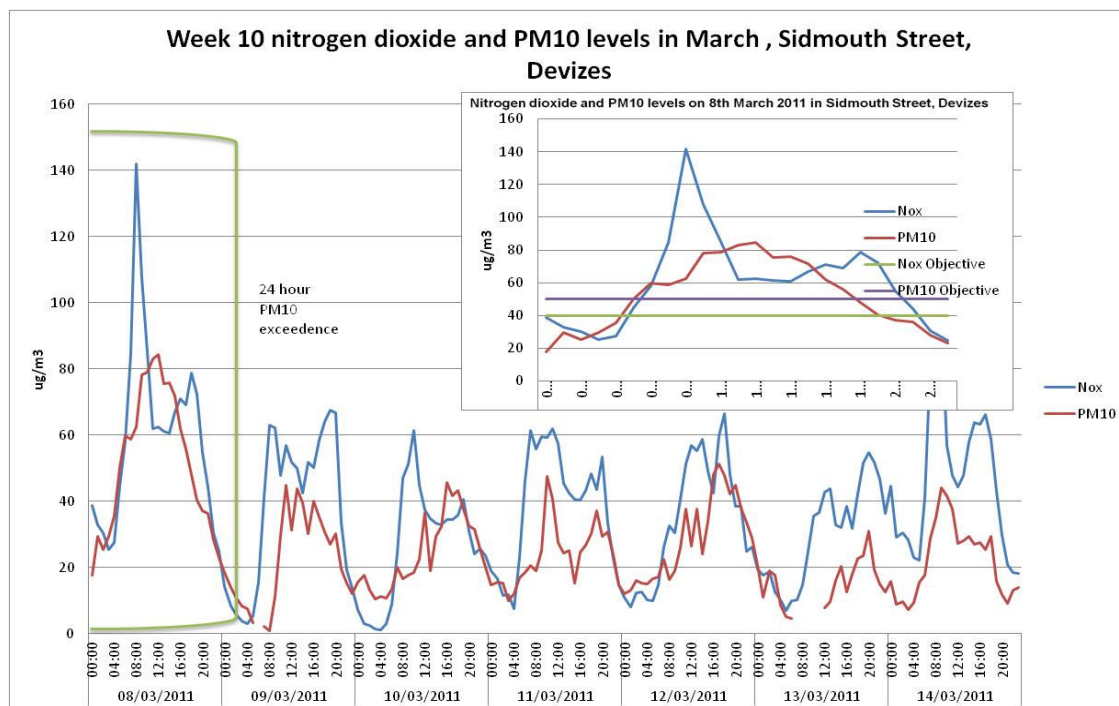
Undertake safe cycle training for adults and children

Data

We monitor for nitrogen dioxide with diffusion tubes at around 100 locations around Wiltshire and have automatic monitoring sites in Bradford On Avon, Westbury (soon to be moved to Calne), Devizes and Salisbury monitoring for nitrogen dioxide and particulates.

We will be in a position to provide diffusion tube data for 2011 by mid March 2012 and automatic data by the end of February 2012. If you would like data to be sent to you after this time please contact Rachel Kent. (details below)

Example of a graph from the Devizes automatic monitor



Next Steps

Please could the area board consider if you have a sub group already in existence which could take on the issues surrounding air quality. If there are none can one be formed?

Once the relevant group is in place we would like to come along and facilitate a workshop on generating ideas such as those suggested in the table above to help with the writing of the community action plan.

The plan will need to have timescales as well as a basic cost benefit analysis. It may well include 'aspirational' actions as well as actions that can be worked on almost immediately. Some may be very costly and others may have very little cost associated.

Timescale

| | |
|--------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| March 2012 | make initial contact with the area boards and see if relevant sub groups are in place |
| April – July 2012 | facilitate workshops and work with groups in formulating the action plan |
| August 2012 | have an agreed community action plan to be submitted to Wiltshire Council for inclusion in the Wiltshire Air Quality Action Plan |
| September – October 2012 | Wiltshire Council to consult on the Action Plan |
| December 2012 | have an agreed and accepted plan to submit to DEFRA |

Further information

Further information on air quality can be found on our website at:

<http://www.wiltshire.gov.uk/communityandliving/publicprotection/pollutionandnoise/airandwaterpollution/airquality.htm>

or by contacting Rachel Kent, Environmental Health Officer, Public Protection Services, Browfort, Bath Road, Devizes. Tel 01380 734888 or email Rachel.kent@wiltshire.gov.uk

Salisbury Area Board Issues

106 Requests

79 Closed Requests

14 Requests in progress

2 Newly Received Requests

11 Requests Marked Received

| ID | Category | Division | Summary of Issue | Status |
|------|------------------|-----------|--------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1990 | Community Safety | Salisbury | Community Safety concerns in Salisbury | 17/02/2012 12:46:40 Wiltshire Police Crime Prevention Officer had a look at the area of concern. The officer reported as follows: The alley is a dog leg, leading into a T-Junction which means people entering the alley cannot see those already in it, or at the entrance onto Water Lane. A straw poll of those using it indicate that there are often groups of youths or occasionally drunks either in the alley or on Water Lane by the alley. The wall mentioned belongs to a private property so removing or lowering the wall would not be feasible. A mirror on the lamp post would not provide the view required as it would have to be mounted on the privately owned wall. The Officer advised that it may be worth having a double mirror in Water Lane immediately opposite the alleyway entrance and this request has been passed on to Highways Streetscene Officers by the Community Area Manager. A response to this enquiry would be posted on this Log as soon as it is received. |
| 593 | Highways | Salisbury | Speeding concerns on the Netherhampton Road | 24/11/2011 14:53:54 |
| 701 | Highways | Salisbury | Speeding; pedestrian/cycle access in Coombe Road | 08/11/2011 15:19:13 |
| 1300 | Highways | Salisbury | A reduction from 40mph to 30mph on London Road | 08/11/2011 16:20:41 |
| 1367 | Highways | Salisbury | Speeding along Gigant Street | 08/07/2011 14:46:31 |
| 1642 | Highways | Salisbury | Speeding along New Bridge Road | 08/07/2011 16:06:55 Your issue has been forwarded to Highways who will respond to the signage issue. A metrocount survey form has been submitted to assess the speed issue. Your Ward councillor has been copied into the issue. |

Salisbury Area Board Issues

| | | | | |
|------|----------|-----------|--------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1699 | Highways | Salisbury | Insufficient accessible disabled car parking available within city | |
| 1768 | Highways | Salisbury | Pedestrian safety Castle Road and Victoria Park | 28/07/2011 15:54:19 This matter will be referred to the Salisbury Community Area Transport Group (CATG) in order that the project may be assessed and prioritised alongside other requests. You will be notified of the outcome as soon as possible. There is a high demand for highway works and referral to CATG is no guarantee that the project will be approved. However, once prioritised schemes will be undertaken as funding becomes available. |
| 1769 | Highways | Salisbury | Hazardous crossing on the Netherhampton Road, Harnham | 28/07/2011 16:12:18 This matter will be referred to the Salisbury Community Area Transport Group (CATG) in order that the project may be assessed and prioritised alongside other requests. You will be notified of the outcome as soon as possible. There is a high demand for highway works and referral to CATG is no guarantee that the project will be approved. However, once prioritised schemes will be undertaken as funding becomes available. |
| 1885 | Highways | Salisbury | Speeding by HGVs and other vehicles | |
| 1922 | Highways | Salisbury | Speeding in Stratford sub-castle | 14/02/2012 11:20:05 A Metrocount Form has been forwarded to the Road Safety Officer for processing. Results will be posted on this Log together with any further action as soon as they are received. |
| 2046 | Highways | Salisbury | Speeding on Churchfields Road | 14/02/2012 10:37:05 The Salisbury Area Board Chair advised that a Metrocount had been carried out last year and as a result, the SID will be deployed on the road moving forward. |
| 2114 | Highways | Salisbury | Speeding in Lower Bemerton and HGV cutting through | 14/02/2012 10:13:26 A Metrocount Form has been forwarded to the Road Safety Officer for processing. This log will be updated as soon as the results are received and possible action is identified |
| 2147 | Highways | Salisbury | Speeding in Coldharbour Lane/Meadow Road | 14/02/2012 09:46:16 A Metrocount form has been forwarded to the Road Safety Officer and results from the survey will be posted on this log as soon as they are received |

| | |
|------------------------|------------------------------|
| Report to | Salisbury Area Board |
| Date of Meeting | 15 March, 2012 |
| Title of Report | Community Area Grants |

Purpose of Report

To request that Councillors consider four Community Grant applications and two Councillor led bids seeking 2011/12 Area Board Grant funding.

1. Background

- 1.1. Area Boards have authority to approve Area Grants under powers delegated to them by the Deputy Leader and Cabinet member for Community Services. Under the Scheme of Delegation Area Boards must adhere to the Area Board Grants Guidance for funding.
- 1.2. In accordance with the Scheme of Delegation, any decision of an Area Board that is contrary to the funding criteria and/or the officer's recommendation would need to demonstrate that the application in question has a wider community benefit, and give specific reasons for why this should justify an exception to the criteria.
- 1.3. The emphasis in the Coalition Government's Localism agenda supports the ethos of volunteering and community involvement. With this in mind Community Area Grants should be encouraged from and awarded to community and voluntary groups.
- 1.4. Area boards will not consider applications from town and parish councils for purposes that relate to their statutory duties or powers that should be funded from the local town/parish precept. However this does not preclude bids from town/parish councils, encouraging community projects that provide new opportunities for local people or those functions that are not the sole responsibility of the town/parish council.
- 1.5. Officers are required to provide recommendations in their report, although the decision to support applications and to what level is made by Wiltshire Councillors on the Area Board.
- 1.6. Funding applications will be considered at every Area Board meeting.
- 1.7. All applicants are encouraged to contact Charities Information Bureau who is working on behalf of Wiltshire Council to support community and voluntary groups, town and parish councils to seek funding for community projects and schemes both from the Area Board and other local and national funding sources.
- 1.8. In addition to the Community Area Grant Scheme, Area Boards are able to use a proportion of their funding for projects which fall outside the criteria of the Community Area Grant Scheme. These projects would be initiated by Councillor Members for consideration and approval by the Area Board.
- 1.9. Any project initiated by a Councillor outside of the Community Grants system must have the approval of the Area Board and should clearly set out one or more of the following:
 - Evidence of community need
 - Clear links to the community plan

- Evidence that it addresses an on-going issue that has been logged via the Community Issues System
- 1.10. The 2011/2012 funding criteria and application forms are available on the council's website (www.wiltshire.gov.uk/areaboards) or paper versions are available from the Community Area Manager.

| | |
|---------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Background documents used in the preparation of this Report</p> | <ul style="list-style-type: none"> • Community Area Grant Application Pack 20011/12 • Salisbury City Community Area Plan 2004 – 2009 |
|---------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|

2. Main Considerations

- 2.1. Councillors will need to be satisfied that grants awarded in the 2011/12 year are made to projects that can realistically proceed within a year of the award being made.
- 2.2. There will be 6 rounds of funding during 20011/12. The sixth and final round of funding is contained in this report.

3. Environmental & Community Implications

Community Area Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

4. Financial Implications

- 4.1. Awards must fall within the Area Boards budget allocated to the Salisbury Area Board.
- 4.2. Salisbury Area Board has been allocated a 2011/2012 budget of £78,075 for community grants, community partnership core funding and councillor led initiatives. The carry forward from the 2010/2011 budget is £31,429. This gives a total budget of £109,504 for 2011/2012, of which £22,144 remains unallocated as of 6 March 2012. Remaining funding cannot be carried forward to the 2012/13 financial year.
- 4.3. If the four Community Area Grant applications and two Councillor led bids put forward for grants are approved at this meeting, the Board will have spent its total allocation in this financial year.

5. Legal Implications

- 5.1. There are no specific Legal implications related to this report.

6. HR Implications

6.1. There are no specific HR implications related to this report.

7. Equality and Inclusion Implications

7.1. Community Area Grants give all local community and voluntary groups, Town and Parish Councils an equal opportunity to receive funding towards community based projects and schemes.

7.2. Implications relating to individual grant applications are outlined within section 8 – “Officer Recommendations”.

8. Community Area Grant Application: SAL 31/11

| Applicant | Project proposal | Funding requested |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| Spurgeons | To provide funding for The Freedom Programme, a 12 week awareness raising course for women who have been affected by domestic violence. | £1,578 |

1. The Officer recommends that a total amount of £1,578 requested is awarded for this project, particularly in view of Salisbury’s high incidence of domestic violence evidenced in the Joint Strategic Assessment (see 4. Below) and action needed to address this.
2. This application meets the grant criteria 2011/12.
3. This application demonstrates a link to the Community Plan.
4. This application supports evidence of high levels of domestic violence indicated in the Joint Strategic Assessment for Salisbury Community Area, page 45 as follows: ‘There were 1,221 domestic violence crimes committed in Wiltshire between April 2010 and March 2011. Of the total 1,221 crimes, 136 crimes occurred in the Salisbury Community Area. When converted to crimes per 1,000 population, Salisbury recorded 3.3 crimes for every 1,000 residents. This means Salisbury ranks 16th out of the 20 community areas for domestic violence’.
5. Summary details about the applicant: Spurgeons is a Company No: 3990460 and Charity No 1081182. In Partnership with local authorities, local communities and other organisations, Spurgeons support vulnerable children and their families. It runs six children’s centres in South Wiltshire and receives funding from Wiltshire Council to do this.
6. Summary details about the project: Although it works in close partnership with the

Children’s Centres in Salisbury, receiving support in kind, i.e., room hire, administrative support, the Freedom Programme is a separate project funded by voluntary donations.

7. Support/Endorsements to the project: Representative City Councillors support this project.
8. Supplementary Information: Amesbury Area Board refused the application on the basis that additional funding had been made available to the overarching body (Spurgeons) and that the project should apply to this funding. The Board felt that as alternative streams of funding were available to the project, this should be used rather than the Board’s small community funding pot.
9. What will happen if the Area Board makes a decision not to fund the project: Funds would have to be found elsewhere.

9. Community Area Grant Application: SAL 33/11

| Applicant | Project proposal | Funding requested |
|-----------|----------------------------------------------------------------------------------------------------------|-------------------|
| Hoodwink | Jamboree: a Royal Challenge to create cake/pudding for the Queen of Hearts Diamond Jubilee celebration.. | £2,000 |

1. The Officer recommends that an Award of £2,000 be made to this project as this creative idea is in line with the Board’s aims to support Jubilee events in the City.
2. This application meets the grant criteria 2011/12.
3. This application demonstrates a link to the Community Plan.
4. This application meets Wiltshire Council priorities
5. Summary details about the applicant: Hoodwink Theatre Company is Salisbury Arts Centre’s Theatre Company in Residence. Hoodwink was started in 1997 to create new visual theatre and cross-art form performance events that are innovative and accessible. It is a Company No 3960736 and Charity No 1100695.
6. Summary details about the project: Jamboree is in response to a request from Salisbury International Arts Festival for Hoodwink to create a theatrical outdoor event in line with the Diamond Jubilee celebrations taking place during the festival fortnight.
7. Support/Endorsements to the project: Representative City Councillors support this project.

10. Community Area Grant Application: SAL 34/11

| Applicant | Project proposal | Funding requested |
|-------------------------------------------------|---------------------------------------------------------------------------------------|-------------------|
| Salisbury City Band of the Royal British Legion | Music in the Open: To fund equipment for its military style concert band outdoor use. | £999 |

1. The Officer recommends that an Award of £999 is made to this project.
2. This application meets the grant criteria 2011/12.
3. This application demonstrates a link to the Community Plan.
4. This application meets Wiltshire Council priorities
5. Summary details about the applicant: The band is associated with the Salisbury branch of the Royal British Legion, charity number 219279. It has 25 adult members and is a mixed band comprising Concert Band (Brass, Woodwind, Percussion) and marching band. The band is run by volunteers, no players are paid and no funding is received from RBL, however, under the rules of the RBL, bands travel expenses may be paid.
6. Summary details about the project: The Band have been invited to play in Salisbury's Music in the Parks programme and are seeking to play in the Olympiad Bandstand Marathon. It seeks to be involved in the Diamond Jubilee parades.
7. Support/Endorsements to the project: Representative City Councillors support this project.

11. Community Area Grant Application: SAL /11

| Applicant | Project proposal | Funding requested |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| Circular Arts | Multi elderly art workshop provision towards a widespread series of intergenerational elderly/youth volunteer arts workshops (The Sunshine Project) ranging across Salisbury & South Wiltshire villages, all leading to an installation of all Batik Flag creations in the Cloister gardens of Salisbury Cathedral, autumn 2012 | £2000 |

1. The Officer recommends this application for refusal on the basis that it does not meet our criteria, namely, that any application whose total project costs exceed £5,000 should submit 3 quotes. See page 4, Item 13 of the funding criteria, link below. <http://www.wiltshire.gov.uk/community-area-grants-funding-criteria-section-one.pdf>

12. Councillor Led Bids: Harnham Cycle Route

| Ward Councillors | Project proposal | Funding requested |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| Cllr Brian Dalton | To provide a safe, wide pathway for cyclists and pedestrians to link in either direction with the new Puffin crossing in Harnham Road to the west. | £9,000 |

- The Officer recommends an Award of £9,000 subject to the following conditions:
 - Confirmation that the bid for £16,300 to Taking Action on School Journeys Challenge has been successful
 - Confirmation that the bid for £3,000 to Salisbury City Council’s Community Grant Award Scheme has been successful
- These bids meet Councillor led project criteria in terms of:
 - Evidence of community need
 - Clear links to the community plan
 - Links to Issue No 1687 raised last year.

13. Councillor Led Bid: Cllr Richard Clewer/Cllr Chris Cochrane – Jubilee Bid

| Councillor/s | Project proposal | Funding requested |
|-----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| Cllr Richard Clewer/Cllr Chris Cochrane | To support Salisbury Area Board’s offering to the Queen’s Diamond Jubilee, showcasing the local community through fun and informative interactive events | £6,000 + |

- The Officer recommends that an Award of £6,000 + is made to this project.
- This bid meets Councillor led project criteria in terms of meeting the requirements of Wiltshire Council’s aim to showcase our local community and support the Queen’s Diamond Jubilee Celebrations

| | |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Appendices | Appendix 1 Grant application – Spurgeons Appendix 2 Grant application – Hoodwink Appendix 3 Grant application – Salisbury City Band Appendix 4 Grant application – Circular Arts Appendix 5 Cllr Led Bid – Harnham Cycle Route Appendix 5a Map of Harnham shared path Appendix 6 Cllr Led Bid – Jubilee Event |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

No unpublished documents have been relied upon in the preparation of this report.

| | |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Report Author | Marianna Dodd, Salisbury Community Area Manager Tel: 01722 434696 E-mail: Marianna.dodd@wiltshire.gov.uk |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|



Community Area Grant Application Form 2011/2012

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

For larger projects we strongly advise you to contact Charities Information Bureau three months before you approach the area board. (See Section 2 for contact details)

**Please contact your Community Area Manager before completing your application
(See Section 3 for contact details)**

1. Your organisation or group

| | | | |
|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|---------------|--|
| Name of organisation | Spurgeons | | |
| Contact name | | | |
| Contact address | | | |
| Contact number | | e-mail | |
| Organisation type | Not for profit organisation <input type="checkbox"/> Parish/town council <input type="checkbox"/> Other, please specify Children's Charity | | |

2. Your project

| | |
|--------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Project Title/Name | Freedom Programme. (Spurgeons manages 6 children's Centres in South Wiltshire. The Freedom Programme is a separate project, funded by voluntary donations, but works in close partnership with the Children's Centres in Salisbury) |
| What is your project about and what does it aim to achieve? | The Freedom Programme is a 12 week Awareness Raising Course for women who have been affected by Domestic Violence . Its aim is to : <ul style="list-style-type: none"> • To improve the lives of women and children who have been affected by DV, by helping them understand their situation and empower them to make positive changes. • To raise awareness of how DV affects children in the short and long term, and support women to put their children's need first. • To work with children attending to increase their social , emotional and educational wellbeing. Wilt. |

| | | | |
|--------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|-------------|-----------------------------|
| In which community area does your project take place? (Please give name – see section 3 of the grants pack) | Salisbury City, and will take women from the immediate area. | | |
| I/we have discussed our project with the town/parish council? | Yes <input checked="" type="checkbox"/> | Date | No <input type="checkbox"/> |
| I/we have discussed our project with our Wiltshire councillor? | Yes <input type="checkbox"/> | Date | No <input type="checkbox"/> |

| | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Where will your project take place? | Salisbury City Children's Centre |
| When will your project take place? | April 2012 and September 2012 |
| <p>How did you discover there was a need for your project (please provide evidence) and how will your project benefit your local community?</p> <p><i>Important: Please do not type/write in paragraphs – This section is limited to 1000 characters only (inclusive of spaces)</i></p> | <p>Domestic violence accounts for between 27% of all violent crime in Wiltshire. 50 % of all cases referred to Wiltshire Council Families and Children are attributable to domestic violence (Wiltshire Domestic Abuse Strategy 2009-2011). Salisbury ranks 18th out of 20th in the JSNA. Domestic violence has been identified as a priority area in the Wiltshire Community Safety Partnership Strategic Assessments Sept.2010.</p> <p>We have regular referrals from Health Visitors, Social care and schools who have identified women and children who are severely affected by DV. We have a close partnership with Salisbury refuge and offer women a change to make positive and long lasting changes to their and their children's life.</p> <p>Each new group receives between 12 and 16 referrals.</p> <p>The satisfaction rate from previous courses run is high.</p> |
| How many people will benefit from your project? | 20 women and their children |
| <p>How does your project demonstrate a direct link to the local community plan for your area?</p> <p>www.wiltshire.gov.uk/areaboards</p> <p>Please provide a reference/page no.</p> | <p>We have links with the Wiltshire Community Safety Partnership who have advised and supported us when working with women at risk of abuse.</p> <p>Wiltshire IntelligenceNetwork</p> |
| To be completed ONLY where town/parish councils are making an application | |
| Is your project one which parish/town councils have powers to raise local taxes to fund? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Could your project be funded from your reserves? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Is your project urgent (having to be completed in this financial year? If you answer YES please provide evidence elsewhere on the application form) | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| <p>Any other information about your project.</p> <p>The group is run by a facilitator who has undertaken the accredited Three Day Facilitator Training. This facilitator is a survivor herself, was a volunteer and is now a paid Programme Facilitator.</p> <p>We also run Programmes in Bulford, we will apply to Amesbury Area Board</p> <p>The Programme Facilitator provides workshops to Family Support Workers.</p> <p>We are an active member of the Domestic Violence Forum.</p> <p>We work with the Community Safety Partnerships when women are at risk of harm.</p> <p>Spurgeons manages 6 Children's Centre's in the South of Wiltshire, Family Support Workers support women and their children before, during and after the programme.</p> <p>We provide quality childcare for children under 5 as families lack a social network.</p> <p>We received funding from St. Mary's Trust for 2011/12 and have reapplied to cover child care cost (outcome May 2012).</p> | |

3. Management

How many people are involved in the management of your group/organisation?
Of these, how many are:

| | | | | |
|----------------------------------|------|--------------------------------|--------|--------------------------------|
| Over 50 years | Male | <input type="text"/> | Female | <input type="text"/> |
| 25 – 50 years | Male | <input type="text" value="1"/> | Female | <input type="text" value="3"/> |
| Under 25 years | Male | <input type="text"/> | Female | <input type="text"/> |
| Disabled People | Male | <input type="text"/> | Female | <input type="text"/> |
| Black and Minority Ethnic people | Male | <input type="text"/> | Female | <input type="text" value="1"/> |

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

We have applied for a grant from Salisbury Diocese ,St.Mary's Trust, £1000 for Salisbury area and £1000 for Amesbury and Bulford.

We work closely with the Children Centre and Spurgeons for support in kind.(rooms, admin and staff)

How will you know whether your project has made a difference in the community? What evidence will be collected to enable you to know that the project has made a positive impact on your community and met the local need?

Women who have attended the group complete a questionnaire at the end of the session. This is collated into a Spotlight to illustrate the effectiveness of the group. A proportion of women are contacted after 6 months to assess long term outcomes.

A before and after questionnaire is undertaken with the parents to assess the progress made by the children who attend the children's group.

Have you contacted Charities Information Bureau for help with your application/ to seek other funding?

Yes

Date

No

To whom have you applied for funding for this project (*other than Wiltshire Council*)?

Please list with amount applied for and whether you have been successful

Name of Funder

Amount Applied For

Amount Received

Diocese of Salisbury

£2000

Have you or do you intend to apply for a grant from another area board within this financial year?

Yes

No

If yes, please state which one(s).

Amesbury Area Board,

Are you in receipt or anticipating other funding from other Wiltshire Council departments for this project?

Yes

No

| 4. Information relating to your last annual accounts (if applicable) | | |
|----------------------------------------------------------------------|--------------|-----------------|
| Year ending: 2012 | Month: March | Year: 2011-2012 |
| A - Total income: | £12,943,000 | |
| B - Minus total expenditure: | £14,221,000 | |
| Surplus/deficit for year: (A minus B) | £1,278,000) | |
| Free reserves currently held: | £5,710,000 | |

5. Financial information – If you can claim back V.A.T. please exclude from figures given below

| Project Costs A Please provide a <u>full</u> breakdown e.g. equipment, installation etc. | | Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C) | | |
|---------------------------------------------------------------------------------------------|---------------|--------------------------------------------------------------------------------------------------------------|-----|---------------|
| | | | P/C | |
| facilitator 2 courses | £1,250 | Own fundraising/reserves | | £ |
| travel | £288 | | | £ |
| supervision and clinical support | £240 | Parish/town council | | £ |
| child care (trust funds) | £1,000 | | | £ |
| play equipment | £200 | Trusts/foundations | | £1,000P |
| | £ | | | £ |
| | £ | In kind | | £400 |
| | £ | | | £ |
| | £ | Other | | £ |
| | £ | | | £ |
| Total Project Expenditure | £2,978 | Total Project Income | | £1,400 |

| | |
|-----------------------------------------------------------------------------------|---------------|
| Total project income B | £1,400 |
| Total project expenditure A | £2,978 |
| Project shortfall A – B | £1,578 |
| Grant sought from Wiltshire Council Area Board | £1,578 |
| Bank Details | |
| Please give the name of the organisations' bank account e.g. Barclays | |
| Please give the title name of the organisations' bank account e.g. current | |

6. Supporting information – Please enclose all the following documentation as failure to do so may lead to a delay in your application being considered

Enclosed (please tick)

- Written quotes including the one(s) you are going to use
- Latest inspected/audited accounts or annual report or Income/expenditure budget for current financial year
- Terms of reference/constitution/group rules
- Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7. Declaration (on behalf of organisation or group) – I confirm that...

- I have read the funding criteria
- The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
- If an award is received, I will complete and return an evaluation sheet.
- That any other form of licence or approval for this project has been received prior to submission of this application.
- That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Safeguarding Adults
 - Public Liability Insurance Equal opportunities
 - Access audit Environmental impact
 - Planning permission applied for (date) or granted (date)
- That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.
- I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Date: 03/12/2011

Position in organisation: Head of Centres

Please return your completed application to the appropriate Area Board Locality Team (see section 3)



Community Area Grant Application Form 2011/2012

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

For larger projects we strongly advise you to contact Charities Information Bureau three months before you approach the area board. (See Section 2 for contact details)

Please contact your Community Area Manager before completing your application (See Section 3 for contact details)

| 1. Your organisation or group | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------|
| Name of organisation | HOODWINK | | |
| Contact name | | | |
| Contact address | | | |
| Contact number | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;"></td> <td style="width: 30%; text-align: center;">e-mail</td> </tr> </table> | | e-mail |
| | e-mail | | |
| Organisation type | Not for profit organisation <input checked="" type="checkbox"/> Parish/town council <input type="checkbox"/> Other, please specify | | |
| 2. Your project | | | |
| Project Title/Name | JAMBOREE | | |
| What is your project about and what does it aim to achieve? <i>Important: This section is limited to 600 characters only (inclusive of spaces).</i> | Jamboree :intergenerational project that brings together children and senior citizens to bake jam tarts and share memories and thoughts of doing so.Jamboree: visual trail of stolen jam tarts to be discovered across Salisbury venues during festival fortnight.Jamboree: a Royal Challenge to create cake/pudding for the Queen of Hearts Diamond Jubilee celebration.Open to all ages.All culminating on 2 nd June with theatrical jam tart feast and revealing of competition winners to the Queen of Hearts herself. Salisbury Arts Centre 3pm FREE outdoor performance and celebration suitable for all ages. | | |
| In which community area does your project take place? (Please give name – see section 3 of the grants pack) | Salisbury Area Board | | |
| I/we have discussed our project with the town/parish council? | Yes <input type="checkbox"/> Date No <input checked="" type="checkbox"/> | | |
| I/we have discussed our project with our Wiltshire councillor? | Yes <input type="checkbox"/> Date No <input checked="" type="checkbox"/> | | |

| | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Where will your project take place? | SALISBURY |
| When will your project take place? | MAY/JUNE 2012 |
| How did you discover there was a need for your project (please provide evidence) and how will your project benefit your local community? <i>Important: Please do not type/write in paragraphs – This section is limited to 1000 characters only (inclusive of spaces)</i> | Jamboree is in response to a request from Salisbury International Arts Festival for Hoodwink to create a theatrical outdoor event with a nod to the Diamond Jubilee celebrations taking place during the festival fortnight. The project will benefit the local community through providing a focused artistic celebration of the Diamond Jubilee that is free, accessible to and enjoyed by all ages. It is an artistic interpretation and celebration of a well known nursery rhyme and as such does not exclude anyone from participation due to patriotic positions. Jamboree aims to bring together community members of all ages through the shared process of baking jam tarts and the associated memories and thoughts. Jamboree aims to create an opportunity to galvanise all members of the community to be inspired by the challenge to create a cake or pudding for the Queen of Hearts baking contest. Jamboree aims to create a FREE theatrical celebration that brings all age groups together. |
| How many people will benefit from your project? | 1000+ |
| How does your project demonstrate a direct link to the local community plan for your area? www.wiltshire.gov.uk/areaboard Please provide a reference/page no. | There is desire for community focused celebrations in Wiltshire for the Diamond Jubilee. As expressed in the report of Salisbury Area Board 12/1/2012 |
| To be completed ONLY where town/parish councils are making an application | |
| Is your project one which parish/town councils have powers to raise local taxes to fund? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Could your project be funded from your reserves? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Is your project urgent (having to be completed in this financial year? If you answer YES please provide evidence elsewhere on the application form) | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Any other information about your project. Jamboree creates an artistic activity that is FREE, high quality and accessible for all ages by bringing together the creative work of Hoodwink, the resources, profile and audiences of Salisbury International Arts Festival, Salisbury Arts Centre and Salisbury Playhouse. Additional funding from the Area Board helps to develop the scale and participatory activity of the project. This will involve intergenerational workshops with pre school, and primary age children and senior citizens. The activity will include: Jam tart making, Senior citizens sharing memories and experiences with children, Learning about historical celebratory recipes, ie. Coronation Chicken, Being inspired together to think up a new recipe for the Queen of Hearts. All participants will together be invited attend the live theatrical event. | |

3. Management

How many people are involved in the management of your group/organisation?
Of these, how many are:

| | | | | |
|----------------------------------|------|----------------------|--------|--------------------------------|
| Over 50 years | Male | <input type="text"/> | Female | <input type="text"/> |
| 25 – 50 years | Male | <input type="text"/> | Female | <input type="text" value="1"/> |
| Under 25 years | Male | <input type="text"/> | Female | <input type="text"/> |
| Disabled People | Male | <input type="text"/> | Female | <input type="text"/> |
| Black and Minority Ethnic people | Male | <input type="text"/> | Female | <input type="text"/> |

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

n/a

How will you know whether your project has made a difference in the community? What evidence will be collected to enable you to know that the project has made a positive impact on your community and met the local need?

Salisbury International Arts Festival is a major organisation with well established evaluative practice to report to a number of stakeholders. In addition to this each school and community group will be invited by Hoodwink to feed back on their experience both verbally and in writing.

Have you contacted Charities Information Bureau for help with your application/ to seek other funding?

Yes

Date

No

To whom have you applied for funding for this project (*other than Wiltshire Council*)?

Please list with amount applied for and whether you have been successful

Name of Funder

Amount Applied For

Amount Received

SALISBURY INT ARTS FESTIVAL

3000

3000

Have you or do you intend to apply for a grant from another area board within this financial year?

If yes, please state which one(s).

Yes

No

Are you in receipt or anticipating other funding from other Wiltshire Council departments for this project?

Yes

No

| 4. Information relating to your last annual accounts (if applicable) | | |
|----------------------------------------------------------------------|--------------|------------|
| Year ending: 31 | Month: March | Year: 2011 |
| A - Total income: | £35,173 | |
| B - Minus total expenditure: | £37,252 | |
| Surplus/deficit for year: (A minus B) | £2079 | |
| Free reserves currently held: | £0 | |

5. Financial information – If you can claim back V.A.T. please exclude from figures given below

| Project Costs A Please provide a <u>full</u> breakdown e.g. equipment, installation etc. | | Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C) | | |
|---------------------------------------------------------------------------------------------|---------------|--------------------------------------------------------------------------------------------------------------|-----|---------------|
| | | | P/C | |
| Stephanie Jalland AD x 8 days | £2,000 | Own fundraising/reserves | C | £3,000 |
| 3 performers x2days | £1,200 | | | £ |
| 1 artist/workshop leader x 4days | £800 | Parish/town council | | £ |
| Production budget | £1,000 | | | £ |
| | £ | Trusts/foundations | | £ |
| | £ | | | £ |
| | £ | In kind | | £ |
| | £ | | | £ |
| | £ | Other | | £ |
| | £ | | | £ |
| Total Project Expenditure | £5,000 | Total Project Income | | £3,000 |

| | |
|-----------------------------------------------------------------------------------|--------|
| Total project income B | £3,000 |
| Total project expenditure A | £5,000 |
| Project shortfall A – B | £2,000 |
| Grant sought from Wiltshire Council Area Board | £2,000 |
| Bank Details | |
| Please give the name of the organisations' bank account e.g. Barclays | |
| Please give the title name of the organisations' bank account e.g. current | |

6. Supporting information – Please enclose all the following documentation as failure to do so may lead to a delay in your application being considered

Enclosed (please tick)

- Written quotes including the one(s) you are going to use
- Latest inspected/audited accounts or annual report or Income/expenditure budget for current financial year
- Terms of reference/constitution/group rules
- Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7. Declaration (on behalf of organisation or group) – I confirm that...

- I have read the funding criteria
- The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
- If an award is received, I will complete and return an evaluation sheet.
- That any other form of licence or approval for this project has been received prior to submission of this application.
- That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Safeguarding Adults
 - Public Liability Insurance Equal opportunities
 - Access audit Environmental impact
 - Planning permission applied for (date) or granted (date)
- That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.
- I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Date: 01/02/2012

Position in organisation: Artistic Director

Please return your completed application to the appropriate Area Board Locality Team (see section 3)



Community Area Grant Application Form 2011/2012

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

For larger projects we strongly advise you to contact Charities Information Bureau three months before you approach the area board. (See Section 2 for contact details)

Please contact your Community Area Manager before completing your application (See Section 3 for contact details)

| 1. Your organisation or group | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------|
| Name of organisation | Salisbury City Band of The Royal British Legion | | |
| Contact name | | | |
| Contact address | | | |
| Contact number | <table style="width: 100%; border: none;"> <tr> <td style="border: none; width: 80%;"></td> <td style="border: none; text-align: center; width: 20%;">e-mail</td> </tr> </table> | | e-mail |
| | e-mail | | |
| Organisation type | Not for profit organisation <input checked="" type="checkbox"/> Parish/town council <input type="checkbox"/> Other, please specify | | |
| 2. Your project | | | |
| Project Title/Name | Music in the Open | | |
| What is your project about and what does it aim to achieve? <i>Important: This section is limited to 600 characters only (inclusive of spaces).</i> | This military-style Concert Band, formed in 2011, aims in Summer 2012 to provide free open air concerts. We urgently require equipment robust enough for outdoor use. We are particularly aware of the potential to reach marginalised sections of the community, especially young people, who may rarely experience live performance of music which is part of our national heritage. We have been invited to play in Salisbury's "Music in the Parks" programme and are seeking to play in the Cultural Olympiad "Bandstand Marathon". The Band seeks to support other outdoor events, including Jubilee parades. | | |
| In which community area does your project take place? (Please give name – see section 3 of the grants pack) | Salisbury | | |
| I/we have discussed our project with the town/parish council? | Yes <input checked="" type="checkbox"/> Date 15.1.2012 No <input type="checkbox"/> | | |
| I/we have discussed our project with our Wiltshire councillor? | Yes <input type="checkbox"/> Date No <input checked="" type="checkbox"/> | | |

| | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Where will your project take place? | In parks and open spaces in Salisbury and surrounding districts |
| When will your project take place? | May - September 2012 |
| How did you discover there was a need for your project (please provide evidence) and how will your project benefit your local community? Important: Please do not type/write in paragraphs – This section is limited to 1000 characters only (inclusive of spaces) | <p>We found that there is no band in Salisbury which will undertake marching engagements. Visiting bands do provide open air concerts in Salisbury but there is no band within the City which regularly performs in the open. Town Bands which do this attract a loyal following and directly contribute to positive feelings about the community. As an RBL Band, we have been asked to perform in public and lead parades as part of this year's special Remembrance weekend. The Band has made an excellent start, presenting its first concert on 27 November 2012. A military veteran wrote to us: "I would like to say what a terrific concert that was tonight. From the moment it started it was enjoyment all the way." The concert was attended by members of the Alzheimer's Society "Singing for the Brain" group. Music is never forgotten and has the power to waken memories and associations. At least two outdoor events are planned this summer, with the Band supporting the music-making of the Alzheimer's group.</p> |
| How many people will benefit from your project? | Unknown at present |
| How does your project demonstrate a direct link to the local community plan for your area? www.wiltshire.gov.uk/areboards Please provide a reference/page no. | |
| To be completed ONLY where town/parish councils are making an application | |
| Is your project one which parish/town councils have powers to raise local taxes to fund? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Could your project be funded from your reserves? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Is your project urgent (having to be completed in this financial year? If you answer YES please provide evidence elsewhere on the application form) | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Any other information about your project. A summary of requirements: 20 robust music stands for outdoor use: £399. Signwritten boards to identify the Band: £220. Sheet music: £300. Strong folders are also required. The Band is run entirely by volunteers, no players are paid, but under the rules of RBL Bands travel expenses may be paid. Should the Band achieve a year-end surplus after deductions for equipment, sheet music costs, expenses and conductor's fees, this is payable to the RBL Poppy Fund. Note that sheet music is a major overhead: the Band is committed to playing from legal copies. | |

3. Management

How many people are involved in the management of your group/organisation?
Of these, how many are:

| | | | | |
|----------------------------------|------|--------------------------------|--------|--------------------------------|
| Over 50 years | Male | <input type="text" value="2"/> | Female | <input type="text" value="4"/> |
| 25 – 50 years | Male | <input type="text"/> | Female | <input type="text"/> |
| Under 25 years | Male | <input type="text"/> | Female | <input type="text"/> |
| Disabled People | Male | <input type="text"/> | Female | <input type="text"/> |
| Black and Minority Ethnic people | Male | <input type="text"/> | Female | <input type="text"/> |

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

By means of effective publicity and a growing number of public appearances, to attract paid engagements. All feasible means of generating income, including sponsorship, will be explored.

How will you know whether your project has made a difference in the community? What evidence will be collected to enable you to know that the project has made a positive impact on your community and met the local need?

The number of community groups that plan their events around a Band performance (as is taking place with The Royal British Legion, and the Alzheimer's Society) because they realise the enhancement that live music offers. We will collect qualitative evidence of positive responses, e.g. young people showing interest in the Band, elderly people talking about memories associated with music

Have you contacted Charities Information Bureau for help with your application/ to seek other funding?

Yes

Date

No

To whom have you applied for funding for this project (*other than Wiltshire Council*)?

Please list with amount applied for and whether you have been successful

Name of Funder

Amount Applied For

Amount Received

| | | |
|--|--|--|
| | | |
| | | |
| | | |
| | | |

Have you or do you intend to apply for a grant from another area board within this financial year?

If yes, please state which one(s).

Yes

No

Are you in receipt or anticipating other funding from other Wiltshire Council departments for this project?

Yes

No

| 4. Information relating to your last annual accounts (if applicable) | | |
|----------------------------------------------------------------------|--------|-------|
| Year ending: | Month: | Year: |
| A - Total income: | £ | |
| B - Minus total expenditure: | £ | |
| Surplus/deficit for year: (A minus B) | £ | |
| Free reserves currently held: | £ | |

5. Financial information – If you can claim back V.A.T. please exclude from figures given below

| Project Costs A Please provide a <u>full</u> breakdown e.g. equipment, installation etc. | | Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C) | | |
|---------------------------------------------------------------------------------------------|-------------|--------------------------------------------------------------------------------------------------------------|-----|----------|
| | | | P/C | |
| Music stands 20 @ 24.95, 20% off | £399 | Own fundraising/reserves | | £ |
| Signwritten boards | £220 | | | £ |
| Sheet music | £300 | Parish/town council | | £ |
| Folders: 20@£4 | £80 | | | £ |
| | £ | Trusts/foundations | | £ |
| | £ | | | £ |
| | £ | In kind | | £ |
| | £ | | | £ |
| | £ | Other | | £ |
| | £ | | | £ |
| | £ | | | £ |
| | £ | | | £ |
| Total Project Expenditure | £999 | Total Project Income | | £ |

| | |
|-----------------------------------------------------------------------------------|------|
| Total project income B | £ |
| Total project expenditure A | £ |
| Project shortfall A – B | £ |
| Grant sought from Wiltshire Council Area Board | £999 |
| Bank Details | |
| Please give the name of the organisations' bank account e.g. Barclays | |
| Please give the title name of the organisations' bank account e.g. current | |

6. Supporting information – Please enclose all the following documentation as failure to do so may lead to a delay in your application being considered

Enclosed (please tick)

- Written quotes including the one(s) you are going to use
- Latest inspected/audited accounts or annual report or Income/expenditure budget for current financial year
- Terms of reference/constitution/group rules
- Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7. Declaration (on behalf of organisation or group) – I confirm that...

- I have read the funding criteria
- The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
- If an award is received, I will complete and return an evaluation sheet.
- That any other form of licence or approval for this project has been received prior to submission of this application.
- That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Safeguarding Adults
 - Public Liability Insurance Equal opportunities
 - Access audit Environmental impact
 - Planning permission applied for (date) or granted (date)
- That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.
- I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Date: 02/02/2012

Position in organisation: Secretary

Please return your completed application to the appropriate Area Board Locality Team (see section 3)



Community Area Grant Application Form 2011/2012

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

For larger projects we strongly advise you to contact Charities Information Bureau three months before you approach the area board. (See Section 2 for contact details)

Please contact your Community Area Manager before completing your application (See Section 3 for contact details)

| 1. Your organisation or group | | | | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|-----------------|----|-----------------------------|--|--|
| Name of organisation | Circular Arts | | | | | | |
| Contact name | | | | | | | |
| Contact address | | | | | | | |
| Contact number | <table style="width: 100%; border: none;"> <tr> <td style="border: none; width: 80%;"></td> <td style="border: none; text-align: center; width: 20%;">e-mail</td> </tr> </table> | | e-mail | | | | |
| | e-mail | | | | | | |
| Organisation type | Not for profit organisation <input type="checkbox"/> Parish/town council <input type="checkbox"/> Other, please specify Registered charity No. 1113460 | | | | | | |
| 2. Your project | | | | | | | |
| Project Title/Name | The Sunshine Project for South Wiltshire | | | | | | |
| What is your project about and what does it aim to achieve? <i>Important: This section is limited to 600 characters only (inclusive of spaces).</i> | Young people new volunteer training (some issued, NEET, secondary students), also workshop materials and multi elderly art workshop provision towards a widespread series of intergenerational elderly/youth volunteer arts workshops (The Sunshine Project) ranging across Salisbury & South Wiltshire villages, all leading to an installation of all Batik Flag creations in the Cloister gardens of Salisbury Cathedral, autumn 2012. New mature volunteers will also be trained and involved in the creative arts delivery as the workshops progress. More detailed project information is available. | | | | | | |
| In which community area does your project take place? (Please give name – see section 3 of the grants pack) | Salisbury | | | | | | |
| I/we have discussed our project with the town/parish council? | <table style="width: 100%; border: none;"> <tr> <td style="border: none; width: 30%;">Yes <input checked="" type="checkbox"/></td> <td style="border: none; width: 40%; text-align: center;">Date 04/10/2011</td> <td style="border: none; width: 30%; text-align: right;">No</td> </tr> <tr> <td style="border: none;">No <input type="checkbox"/></td> <td></td> <td></td> </tr> </table> | Yes <input checked="" type="checkbox"/> | Date 04/10/2011 | No | No <input type="checkbox"/> | | |
| Yes <input checked="" type="checkbox"/> | Date 04/10/2011 | No | | | | | |
| No <input type="checkbox"/> | | | | | | | |
| I/we have discussed our project with our Wiltshire councillor? | <table style="width: 100%; border: none;"> <tr> <td style="border: none; width: 30%;">Yes <input checked="" type="checkbox"/></td> <td style="border: none; width: 40%; text-align: center;">Date 04/10/2011</td> <td style="border: none; width: 30%; text-align: right;">No</td> </tr> <tr> <td style="border: none;">No <input type="checkbox"/></td> <td></td> <td></td> </tr> </table> | Yes <input checked="" type="checkbox"/> | Date 04/10/2011 | No | No <input type="checkbox"/> | | |
| Yes <input checked="" type="checkbox"/> | Date 04/10/2011 | No | | | | | |
| No <input type="checkbox"/> | | | | | | | |

| | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Where will your project take place? | This application for Salisbury workshops etc only, whole project extends across S Wilts |
| When will your project take place? | April to October 2012 |
| How did you discover there was a need for your project (please provide evidence) and how will your project benefit your local community? <i>Important: Please do not type/write in paragraphs – This section is limited to 1000 characters only (inclusive of spaces)</i> | <p>Requests to the community from the Salisbury Area Board (at several meetings) to provide community involvement for the Elderly and also disaffected youth.</p> <p>Based on direct feedback from our other successful community projects indicating the lack of requested provision to, and direct involvement from, Mature people (the Elderly) into quality community art social involvements. please see attached additional information and user quotes documentation.</p> <p>Benefits: this space too small, please see attached additional info :</p> <p>The Sunshine Project will work in three ways: also: Positive changes we want the Sunshine Project to bring about: Elderly Young People Volunteer Other agencies/partners</p> |
| How many people will benefit from your project? | 350+ |
| How does your project demonstrate a direct link to the local community plan for your area? www.wiltshire.gov.uk/areboards Please provide a reference/page no. | Skills development, youth involvement, new volunteers, quality involvements, new friendships, intergenerational linkings, reduction in mental health |
| To be completed ONLY where town/parish councils are making an application | |
| Is your project one which parish/town councils have powers to raise local taxes to fund? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Could your project be funded from your reserves? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Is your project urgent (having to be completed in this financial year? If you answer YES please provide evidence elsewhere on the application form) | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Any other information about your project. <p>This Sunshine Project for South Wiltshire is based on our very successful project along the Test Valley, Hampshire, which was highly commended by Hants councilors, officers, elderly and youth support teams for its unique and high quality delivery and outstanding outcome available for public viewing, please see attached project report.</p> <p>This is a unique Intergenerational project which involves those who often miss out and enables them to create high quality art creations. To then show off this work at a major UK venue (the cloister gardens of Salisbury Cathedral) is an amazing achievement which will be viewed by many thousands of international and UK visitors plus extensive media attention.</p> <p>We have already formed a working partnership with AGEUK, Salisbury, and are also working closely with the Wilts & Swindon User Network to establish elderly group contacts and involvements into this project.</p> <p>Salisbury Cathedral has agreed to be the venue for this unique elderly involvement project.</p> | |

3. Management

How many people are involved in the management of your group/organisation?
Of these, how many are:

| | | | | |
|----------------------------------|------|--------------------------------|--------|--------------------------------|
| Over 50 years | Male | <input type="text" value="1"/> | Female | <input type="text" value="3"/> |
| 25 – 50 years | Male | <input type="text" value="1"/> | Female | <input type="text"/> |
| Under 25 years | Male | <input type="text"/> | Female | <input type="text" value="1"/> |
| Disabled People | Male | <input type="text"/> | Female | <input type="text"/> |
| Black and Minority Ethnic people | Male | <input type="text"/> | Female | <input type="text"/> |

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

Not applicable

How will you know whether your project has made a difference in the community? What evidence will be collected to enable you to know that the project has made a positive impact on your community and met the local need?

An illustrated project report will be written by ourselves with input from all partners and agencies. This will be widely email and print distributed, web site downloadable, and also put onto as many elderly access websites as possible. Photographs and videos of the workshops and installation are planned.

See additional info in attached docs.

Have you contacted Charities Information Bureau for help with your application/ to seek other funding?

Yes

Date

March 2011

No

To whom have you applied for funding for this project (*other than Wiltshire Council*)?

Please list with amount applied for and whether you have been successful

| Name of Funder | Amount Applied For | Amount Received |
|---------------------------------|--------------------|-----------------|
| Coutts Foundation | 1,500 | 500 |
| Arts Council | 4,500 | 4,000 |
| Trusthouse Community foundation | 4,000 | 4,000 |
| Salisbury City Council | 1,500 | 1,000 |

Have you or do you intend to apply for a grant from another area board within this financial year?

Yes

No

If yes, please state which one(s).

Amesbury, South Wilts, South West Wilts

Are you in receipt or anticipating other funding from other Wiltshire Council departments for this project?

Yes

No

| 4. Information relating to your last annual accounts (if applicable) | | |
|----------------------------------------------------------------------|-------------|------------|
| Year ending: | Month: June | Year: 2011 |
| A - Total income: | £60,298 | |
| B - Minus total expenditure: | £45,723 | |
| Surplus/deficit for year: (A minus B) | £14,575 | |
| Free reserves currently held: | £2,000 | |

5. Financial information – If you can claim back V.A.T. please exclude from figures given below

| Project Costs A Please provide a <u>full</u> breakdown e.g. equipment, installation etc. | | Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C) | | |
|---------------------------------------------------------------------------------------------|----------------|--------------------------------------------------------------------------------------------------------------|-----|----------------|
| | | | P/C | |
| Eldery group visits, S Wilts | £1,500 | Own fundraising/reserves | C | £500 |
| Volunteer training x 6 workshops | £2,700 | South West Area Board | C | £1,000 |
| Group workshops x 20 | £10,000 | Parish/town council | c | £1,000 |
| Installation in Cathedral | £2,200 | Other Area Boards | P | £2,000 |
| Venue Hire | £2,000 | Trusts/foundations | | £ |
| Van hire | £110 | Coutts Foundation + Trusthouse | C | £4,500 |
| Coordination x 6 days | £1,050 | In kind | | £ |
| Report compiling x 2 days | £350 | Cathedral & Circular Arts | C | £4,000 |
| Liability insurance proportional | £250 | Other | | £ |
| small office costs, post etc | £250 | Arts Council | C | £4,000 |
| print info. post to groups | £200 | Private donation | C | £1,000 |
| P&P of batiks to groups | £390 | Other Foundations | P | £1,000 |
| Total Project Expenditure | £21,000 | Total Project Income | | £19,000 |

| | |
|-----------------------------------------------------------------------------------|---------|
| Total project income B | £19,000 |
| Total project expenditure A | £21,000 |
| Project shortfall A – B | £2,000 |
| Grant sought from Wiltshire Council Area Board | £2,000 |
| Bank Details | |
| Please give the name of the organisations' bank account e.g. Barclays | |
| Please give the title name of the organisations' bank account e.g. current | |

6. Supporting information – Please enclose all the following documentation as failure to do so may lead to a delay in your application being considered

Enclosed (please tick)

- Written quotes including the one(s) you are going to use
- Latest inspected/audited accounts or annual report or Income/expenditure budget for current financial year
- Terms of reference/constitution/group rules
- Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7. Declaration (on behalf of organisation or group) – I confirm that...

- I have read the funding criteria
- The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
- If an award is received, I will complete and return an evaluation sheet.
- That any other form of licence or approval for this project has been received prior to submission of this application.
- That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Safeguarding Adults
 - Public Liability Insurance Equal opportunities
 - Access audit Environmental impact
 - Planning permission applied for (date) or granted (date)
- That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.
- I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Date: 18/01/2011

Position in organisation: Coordinator

Please return your completed application to the appropriate Area Board Locality Team (see section 3)



Area Board Project

1. What is the Initiative?

To provide a safe, wide pathway for cyclists and pedestrians to link in either direction with the new Puffin crossing in Harnham Road. It would provide a new section of cycleway to the residential estates in East Harnham and the Hospital to the east and Harnham schools and other community facilities to the west. This addresses the Area Board issue No1687, which was raised last year.

2. Where is the initiative taking place?

The new joint use pathway would follow the existing footway on the south side of the New Harnham Road from the Gyratory as far as Old Blandford Road. This is the most dangerous section of the Harnham Road as traffic approaches and leaves the Harnham Gyratory. Please see the detailed attached plan.

3. When will the initiative take place?

Feasibility and detailed design work will be carried out early in the financial year 2012/13, with the facility being constructed in the same year.

4. What are the Community benefits/evidence of need/links to Community Plan/Community Issue?

The residential area of Harnham is bisected by three main 'A' roads, the A338, the A354 and the A3094 which carry a high volume of traffic. In addition the hospital, with all its associated traffic, lies on the southern edge. This has a considerable impact on the quality of life of residents and reduces their travel choice as cycling is unsafe for both adults and children.

East and West Harnham have developed as two distinct areas separated by the Harnham Gyratory, but many facilities, which serve the whole community, are located in West Harnham. These include the schools, two churches, community centre, uniformed organisations and other community clubs and groups.

Pedestrian links are good with crossing points at the Gyratory, as are routes into the city, but there has long been a desire for a safe cycleway linking East with West Harnham to enable residents, in particular young people, to access community facilities.

The schools have an active Travel Plan and have achieved considerable success with increasing numbers of children walking to school. However there remain high numbers driven to school from the estates south of the gyratory. The location of the new St. Osmunds Field development is further away making walking to school too far for many children and time-consuming for parents whereas cycling would be a welcome option.

Improvements to the existing footway to create a joint use facility are relatively straightforward and achievable and would benefit the whole community. This would be the first step towards a complete cycleway along Harnham Road.

Please see the attached detailed plan.

5. What is the desired outcome of this initiative?

The provision of an east-west link in Harnham would give residents greater travel choice resulting in reduced car use and greater freedom for young people.

Parents would be able to choose a healthy option for getting to school, so reducing congestion at the school gates.

Improve access to the hospital for cyclists by provision of a safe route avoiding the gyratory.

6. Who will Project Manage this initiative?

Wiltshire Council Transport team.

7. Costs/quotes/ match funding? (total cost £5k require 1 quote, total cost £5k-25k require 3 quotes)

This Area Board bid is for £9,000 towards the scheme, which will be match funded from two other sources, as shown in 8 below.

Mouchel would carry out the work under the framework contract which is already subject to competition and therefore demonstrates good value for money. Mouchel is Wiltshire Council's main contractor, who was appointed for this type of work in accordance with the council's stringent procurement regulations; therefore there is no need to get two further quotes for this scheme.

The total cost of the scheme, as quoted by Wiltshire Council's Transportation Team is:

Traffic Management/Welfare: £1,600

Earthworks: £3,100

Kerbing/Edgings: £4,900

Footway Construction: £9,200

6mm Surface Course: £2,700

Signing/Lining: £2,100

Drainage: £1,000

Publicity, including maps for school travel pack: £900

Total: £25,500

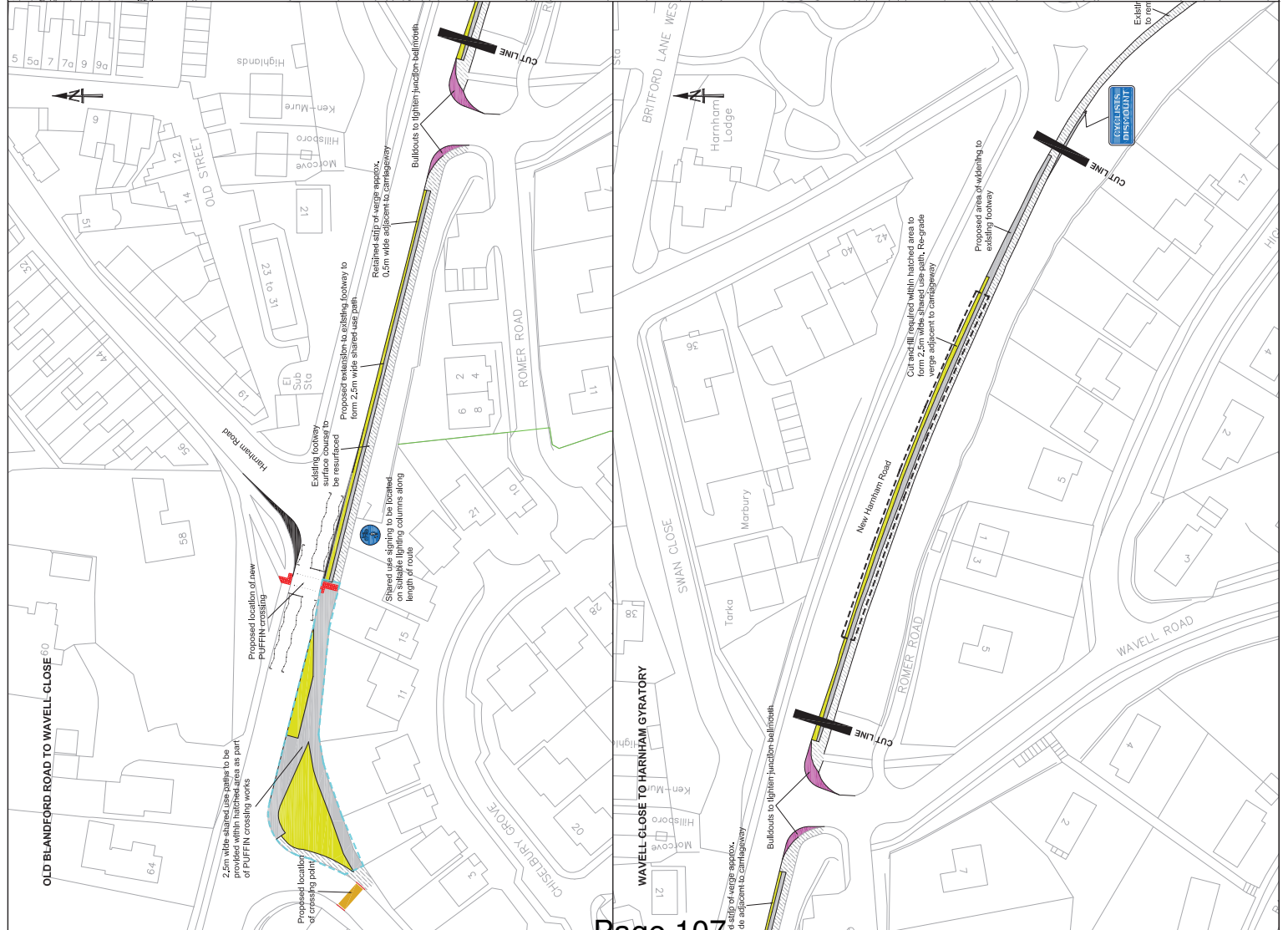
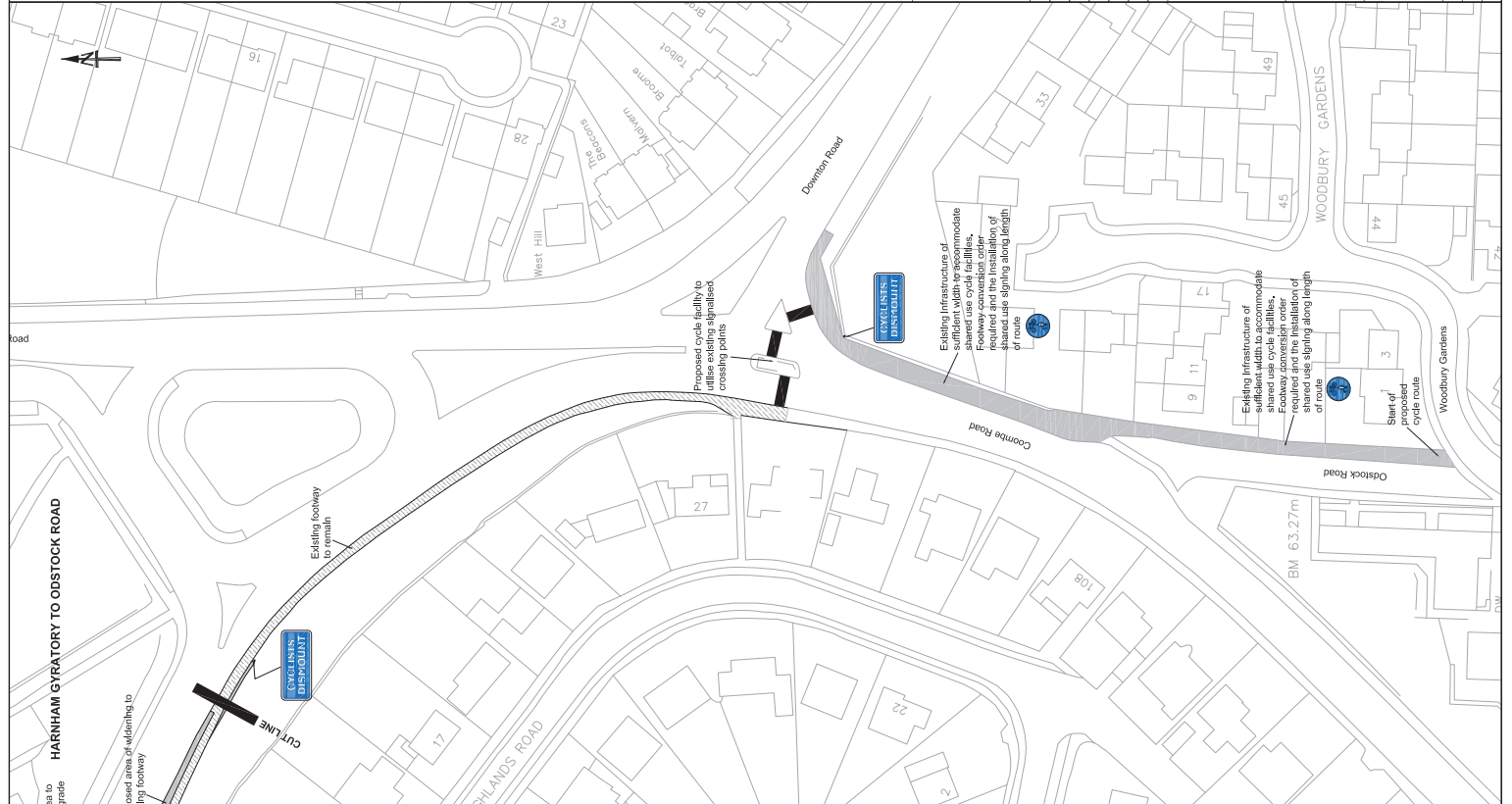
Contingency @ 15% = £3,825

Grand Total: £29,325

8. Additional information

The school will be applying for the rest of the funding from the following two sources:

- 1) "Taking Action on School Journeys Challenge" (TAOSJ) as recommended by Cllr Tonge, Cabinet Member for Highways and Transport - £16,300
- 2) "Salisbury City Council's Community Grant Award Scheme" - £3,000





Area Board Project

1. What is the Initiative?

The Lord Lieutenant of Wiltshire with Wiltshire Council is organising a Diamond Jubilee celebration on 1 May, 2012 in the Cathedral Close, Salisbury to promote the county's history and the themes of community and democracy. Each of the county's Area Boards will showcase the best of their communities within medieval jousting tents. We have been informed that a very senior member of the Royal family will be visiting Salisbury on either the 1st or 2nd May, 2012 as part of a tour of the South West.

At the November, 2011 Area Board, it was agreed to set up a working group that would design, plan and coordinate activities for Salisbury's offering to this event. The group chose a theme of 'Past, Present and Future' set against a historic time line focusing on 8 vignettes depicting royal visits to Salisbury through the ages. The working group emphasised that the event should be both fun and informative with as much interaction with the local community as possible.

Therefore this bid is put forward to fund projects which will support this aim:

- 1) Salisbury and South Wiltshire Museum leading on this proposal. Funding for a day of historical re-enactment of the royal character/s by performance artists who will develop a programme engaging the interest of local residents and visitors in the City's history through storytelling, re-enactment and interaction.
- 2) Salisbury Arts Centre leading on this proposal: Funding for a visual artist to lead a participatory arts project which responds to the theme of the Salisbury Giant (currently housed in Salisbury and South Wiltshire Museum) which stands over 12ft tall and is decorated with coats of arms. The Giant will be created by hundreds of local people of all ages who will drop-in throughout the day as part of Wiltshire's celebration of the Queen's Diamond Jubilee Year. Following the event, the Giant will be displayed in the Foyer of Salisbury Guildhall.
- 3) Additional funding for sundry expenses which could include refreshments, materials ie bunting, large banner, etc, t-shirts with Our Salisbury logo

2. Where is the initiative taking place?

Cathedral Close, Salisbury

3. When will the initiative take place?

Tuesday, 1 May, 2012

4. What are the Community benefits/evidence of need/links to Community Plan/Community Issue?

The project will have many benefits to the local community including:

- Engaging the interest of local people in the city's royal history
- Encouraging participation and involving local people in creating the Salisbury Giant

5. What is the desired outcome of this initiative?

To have supported the Queen's Diamond Jubilee by showcasing Salisbury's past present and future with an emphasis on Salisbury's strong art, culture and history

Through its combination of interactive and informative programme, to have successfully involved and engaged local people in the event.

6. Who will Project Manage this initiative?

The Salisbury Area Board Jubilee Event Working Group

7. Costs/quotes/ match funding? (total cost £5k require 1 quote, total cost £5k-25k require 3 quotes)

7a. Please provide bank details (Organisation's bank account ie Barclays; and Title Name of account)

The working group is seeking funding to cover its costs for the following items:

- 1) Historical re-enactment. Artists have been encouraged to put in bids for up to £3,000.
- 2) Building the Salisbury Giant. The fee for the project is £3000 inclusive of preparation, research time, attendance on the day, materials and VAT.
- 3) Additional costed requirements for the day to be decided by the working group

8. Additional information

Each project has involved inviting bids from more than 3 Artists organisations.

Applications will be shortlisted against the requirements of each brief and scored on criteria including deliverability, potential for community engagement, value for money

SALISBURY AREA BOARD Forward Plan

Please note: This is a working document which is subject to change due to availability of relevant officers/partners and relevant timescales.

| Date | Location | Possible Area Board Agenda Items | Cabinet Member Attending | Other items/events (provisional) |
|---------------|-------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| 22 March 2012 | South Wilts Grammar School for Girls, Stratford Road, Salisbury SP1 3JJ | Extraordinary meeting to discuss Transport | n/a | |
| 17 May 2012 | City Hall, Salisbury SP2 7TU | <ul style="list-style-type: none"> • Appointment of Chairman and Vice-Chairman • Appointments to Outside Bodies and Working Groups • Fees and Charges Policy • Campus update • Tenants Panel • Section 106 monies • Update on Marketplace <p>Standard items including Updates and Community Area Grants</p> | Stuart Wheeler – Campus Development and Culture (including Leisure, Sport and Libraries) | <ul style="list-style-type: none"> • Grit Bins • A-Board enforcement • Community Asset Transfer |
| 5 July 2012 | Salisbury Methodist Church, Salisbury SP1 1EF | <ul style="list-style-type: none"> • Volunteering in Wiltshire <p>Standard items including Updates and Community Area Grants</p> | Dick Tonge – Highways and Transport | <ul style="list-style-type: none"> • |

